

Curriculum Vitae

Dr. Alessandro Graheli

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Areas of research

Philosophy of language in South Asia (in Vyākaraṇa, Nyāya, Mīmāṃsā, Alaṅkāraśāstra)
Epistemology and logic in South Asia (mainly in Nyāya and Mīmāṃsā)
Textual criticism and textual bibliography applied to South Asian works
Hermeneutics and translation theories in the interpretation of South Asian works
History of philosophy in pre-modern South Asia
Aesthetics and Poetics in South Asia
Poetics and theology in medieval Bhakti

Education in Italy

Nov. 2003 – Mar. 2007 **Department of Oriental Studies, University of Turin, Italy**
Dottorato di ricerca (PhD) in Indology and Tibetology. Dissertation on “Phases of Bhakti in Rūpa Gosvāmin’s *Bhaktirasāmṛtasi-ndhu*, with the documentation of printed editions and manuscripts, translation, and study of the first section of the text” (defensio: 9th of March 2007).
Supervisor: Prof. Giuliano Boccali

Nov. 1999 – July 2003 **Faculty of Oriental Studies, University of Rome “Sapienza”, Italy**
Laurea degree (BA + MA) in “Sanskrit Language and Literature”, *summa cum laude*. Thesis on “Teoria dello *sphoṭa* nel sesto *āhnika* della *Nyāyamañjarī* di Jayanta Bhaṭṭa” (defensio: 16th of June 2003).
Supervisors: Prof. Raniero Gnoli, Prof. Raffaele Torella

Traditional education in Vrindavan, India (1990–1998)

Field and period	Subjects and texts	Tutors
Grammar (Vyākaraṇa) 1990–1991	(<i>Samkṣepa-</i>) <i>Harināmāmṛtavākaraṇa</i> of Jiva Gosvāmin	Shri Satya Narayana Babaji

1991–1993	<i>(Bṛhad-) Harināmāmṛtavyākaraṇa</i> of Jīva Gosvāmin	Shri Satya Narayana Babaji
1993–1995	<i>(Bṛhad-) Harināmāmṛtavyākaraṇa</i> of Jīva Gosvāmin	Shri Haridas Shastri
1993–1995	<i>(Laghu-) Siddhāntakaumudī</i> of Varadarāja	Shri Shyam Sharan Svami (Nyāyācārya)
Bhakti literature		
1991–1996	<i>Ṣaṭsandarbha</i> of Jīva Gosvāmin	Shri Satya Narayana Babaji
1993–1995	<i>Caitanyacaritāmṛta</i> of Kṛṣṇadāsa Kavirāja	Shri Haridas Shastri
1996–1998	<i>Bṛhadbhāgavatāmṛta</i> of Sanātana Gosvāmin	Shri Satya Narayana Babaji
1996–1998	<i>Bhāgavatapurāṇa</i> with commentaries	Shri Haridas Shastri
Poetics		
1992	<i>Alaṅkāraustubha</i> of Kavikarṇapura (partial)	Shri Satya Narayana Babaji
1995–1997	<i>Sāhityadarpaṇa</i> of Viśvanātha	Shri Sadananda Das
Prosody		
1994	<i>Vṛttaratnākara</i> of Kedārabhaṭṭa	Shri Sadananda Das
Logic (Navyanyāya)		
1995	<i>Tarkasaṃgraha</i> with <i>Tarkadīpikā</i>	Shri Sadananda Das
1995–1996	<i>Tarkasaṃgraha</i> with <i>Padakṛtya</i> and <i>Nyāyabodhinī</i>	Shri Shyamasharan Svami (Nyāyācārya)
1997	<i>Tarkasaṃgraha</i> with <i>Tarkadīpikā</i>	Shri Haridas Shastri
Indian music (Sangeet)		
1990–1991	Vocals: Rudiments of Khyal	Shri Nandalal Parikh
1993–1996	Instrumental: Pakhawaj	Shri Totaram Sharma
1996–1998	Instrumental: Bengali Khol	Shri Bablu Das
1996–1998	Vocals: Haveli Sangeet	Shri Totaram Sharma

Linguistic and palaeographic competence

- European languages:
 - Speaking competence: Italian (mother tongue), English (proficiency), German (B2, upper intermediate).
 - Reading competence: Italian, English, German, French (intermediate), Latin (elementary), ancient Greek (elementary).
- South Asian languages:
 - Speaking competence: Hindī, Sanskrit
 - Reading competence: Sanskrit, Hindī, Banglā (elementary).
- South Asian scripts: all types of Nāgarī (Eastern and Western, Kāṣmīrikā, Jainā), Śāradā, Eastern and Western Grantha.

Employments and research projects

March 2018 – February 2021 ISTB, University of Vienna

Assistant position (half-time).

Dec 2015 – Nov 2020	IKGA, Austrian Academy of Sciences, Vienna PI of the FWF project P 28069-G24, “Semantics in Indian Philosophy”. Critical edition and English translation of the sixth <i>āhnika</i> of Jayanta Bhaṭṭa’s <i>Nyāyamañjarī</i> .
May 2012 – Nov 2015	ISTB, University of Vienna Research Assistant of the FWF project P24388, “Metaphysics and Epistemology of the Nyāya Tradition III” PI: Prof. K. Preisendanz
Nov. 2011 – Feb. 2012	ISTB, University of Vienna Collaborator of the FWF project P19328, “Metaphysics and Epistemology of the Nyāya Tradition II”.
July 2009 – June 2011	ISTB, University of Vienna PI of the FWF project M1160 G-15, “Semantics in Indian Philosophy”. Critical edition of the first part of the sixth <i>āhnika</i> of Jayanta Bhaṭṭa’s <i>Nyāyamañjarī</i> .

Scholarships

Nov. 2007 – Feb. 2008	IIAS, Leiden, the Netherlands Post-doc Gonda Fellowship
Nov. 1999 – Oct. 2003	University of Rome “Sapienza” Full ADISU scholarship for outstanding grades

Selected international research and cooperation

December 2018 –	IKGA and ISTB, Wien and Kyushu University, Fukuoka, Japan. Critical edition and translation of Bhaṭṭa Jayanta Nyāyakālikā, along with Kei Kataoka, Kyushu University.
December 2018	IKGA, Wien. the second international SAPHALA (South Asian Philosophy and Language) workshop, an ongoing project of Alessandro Graheli
13–18 August 2018	IKGA and ISTB, Wien and Yale-NUS College, Singapore. Translating Arthāpatti in Indian Philosophy, a project of Malcom Keating, Yale-NSU.
20 July – 12 August 2018	IKGA and ISTB, Wien and École française d’Extrême-Orient (“French School of Asian Studies”), Pondicherry, India. Conjoined edition and translation of Mukula’s <i>Abhidhāvṛttamātrka</i> and Mammaṭa’s <i>Śabdavyāpāravīcāra</i> , a project of Alessandro Graheli, Daniele Cuneo (Paris Sorbonne) and Hugo David (EFEO).
4–16 February 2018	IKGA and ISTB, Wien and University of Alberta, Edmonton, Canada. Guest professor of Dominik Wujastyk.
December 2017	IKGA, Wien. The first international SAPHALA (South Asian Philosophy and Language) workshop, an ongoing project of Alessandro Graheli.
14–28 July 2017	IKGA, Wien. Intensive reading of <i>Nyāyamañjarī</i> 6.2 together with Prof. Kei Kataoka, University of Kyushu.

29 May–2 June 2017	IKGA, Wien. What is the sentence meaning? Sucarita's developments of Kumārila's theories (discussant).
March 2015	British Library, London. Research on the early history of typography in colonial India and on the genesis of the Bibliotheca Indica series.
May 2008	Vadodara, Jaipur and Vrindavan (U.P.), India. Research on manuscripts of the <i>Bhaktirasāmṛtasindhu</i> of Rūpa Gosvāmin and <i>Durgasaṅgamanī</i> commentary of Jīva Gosvāmin.
Nov. 2007 – Mar. 2008	Leiden, The Netherlands. Research on the <i>Bhaktirasāmṛtasindhu</i> of Rūpa Gosvāmin and <i>Durgasaṅgamanī</i> commentary of Jīva Gosvāmin.
Sep. 2006	Vrindaban Research Institute, Vrindavan (U.P.), India. Research on manuscripts of the <i>Bhaktirasāmṛtasindhu</i> of Rūpa Gosvāmin and <i>Durgasaṅgamanī</i> commentary of Jīva Gosvāmin.
July 2006	British Library, London, and Bodleian Library, Oxford. Research on manuscripts of the <i>Bhaktirasāmṛtasindhu</i> of Rūpa Gosvāmin and <i>Durgasaṅgamanī</i> commentary of Jīva Gosvāmin.
Dec. 2004	British Library, London. Research on manuscripts of the <i>Bhaktirasāmṛtasindhu</i> of Rūpa Gosvāmin and <i>Durgasaṅgamanī</i> commentary of Jīva Gosvāmin.

Selected courses

2018	<p>The Essence of Poetry. Readings from Ānandavardhana's Dhvanyāloka and Abhinavagupta's Locana, MA course at the ISTB, University of Vienna, September 2018 – February 2019.</p> <p>A First Introduction to Pāṇini's Grammar, MA course at the ISTB, University of Vienna, April 2018 – June 2018.</p> <p>South Asian Theories of Sentence Signification. MA and PhD course (guest professorship) at the University of Alberta, Edmonton, Canada, February 2018.</p>
2017	<p>Readings in Bhāsarvajña Nyāyabhūṣaṇa: The Reduction of Analogy into Verbal Testimony, MA course at the ISTB, University of Vienna, September 2017 – February 2018.</p> <p>Meaning beyond Words: Figurative Language in South-Asian Traditions, MA course at the ISTB, University of Vienna, September 2017 – February 2018.</p> <p>Oral and Written Language in Sanskrit Literature, MA course at the ISTB, University of Vienna, April 2017 – June 2017.</p>
2016	<p>Ten Most Important Sanskrit Metres, MA course at the ISTB, University of Vienna, September 2016 – February 2017.</p> <p>Yoga and Nyāya. Lectorship at the Master Yoga Studies of the Fondazione University Ca' Foscari, Venice, Italy, May 2016.</p>
2013	The General Characteristics of Bhakti – The First Chapter of Rūpa Gosvāmin's Bhaktirasāmṛtasindhu, Übung for MA students at the ISTB, University of Vienna, September 2012 – February 2013.

- 2012 **Theory of Rasa. Aesthetics in Religious Practice in Precolonial India**, MA course at the ISTB, University of Vienna, March–August 2012.
- 2007 **Cycle of three lectures within the course “Man and Nature”**, Department of Political Sciences, Università di Roma “La Sapienza”, October 18–25, 2007.
- 2004 **Introduction to Nyāya-vaiśeṣika**, In “Introduzione alla filosofia indiana”, cycle of six lectures. Religioni e Filosofie dell’India, University of Rome “La Sapienza”, April 20, 2004.

Selected lectures

- 2018 **Jayanta on śakti and vyāpāra**. Second SAPHALA Symposium, IKGA, Vienna, 19 December 2018.
- Causation and Cognition of Verbal Testimony: Three Theories**. Second SAPHALA Symposium, IKGA, Vienna, 20 December 2018.
- Hermeneutics of the Devanāgarī in the Digital Era** (20 September 2018). Manuscript, Print and Publication Cultures in South Asia: 19th-21th Century. Symposium at the ISTB, Vienna, 19–21 September 2018.
- Translating Bhaṭṭa Jayanta on Arthāpatti** (14 August 2018). Translating Arthāpatti in Indian Philosophy. Workshop at the Yale-NUS College, Singapore, 13–18 August 2018.
- South Asian Theories of Sentence Signification**. Singhmar guest speaker’s lecture at the University of Alberta, Edmonton, Canada, 16 February 2018.
- 2017 Speaker and discussant at the first international SAPHALA (South Asian Philosophy and Language) workshop, IKGA, Wien, 18–20 December 2017.
- The challenge of postcolonial philosophy in India: Too alien for contemporary philosophers, too modern for Sanskritists? International conference at the University of Vienna, discussant, chair of a panel, 28–29 September 2017.
- Colophons, Scribes and Editors: the Jaisalmer Manuscripts of the Nyāyabhāṣya and the Codex Optimus of the Nyāyamañjarī**. The Nyāyabhāṣya: Its Critical Edition, Related Aspects of Digital Humanities, and its Place in the History of Nyāya Philosophy. Symposium at the ISTB, Vienna, 31 July 2017.
- 2016 **The Commensurability of artha in Nyāya, Mīmāṃsā and Alaṅkāraśāstra**. Triennial conference “Around Abhinavagupta”, Cornell University, Ithaca, NY, 25–26 October 2016.
- Tradurre la Nyāyamañjarī: questioni di metodo**. Conference “Tradurre e produrre testi in contesti multilinguistici”, University of Turin, Italy, 20–22 October 2016.
- 2015 **The Stemma Codicum of the Nyāyamañjarī**. World Sanskrit Conference, 28 June – 2 July 2015, Bangkok, Thailand.

- Epistemology of Verbal and Written Testimony.** 10th Annual International Conference on Philosophy, organised by the Athens Institute for Education and Research, 25–28 May 2015, Athens, Greece.
- 2013 **Freedom and Predestination of Devotion: Rūpa Gosvāmin’s System of Bhaktirasa.** Workshop “Aspects of Fate and Freedom in Indian Traditions”. Organized by the International Consortium for Research in the Humanities “Fate, Freedom and Prognostication”, Friedrich-Alexander University Erlangen-Nürnberg, Germany, December 5–7, 2013.
- Comprehension, Knowledge, and the Reduction of Śabda to Inference.** 4th Coffee Break Conference: “The Study of South Asia between Antiquity and Modernity: Parallels and Comparisons”, University of Turin, Italy, September 4–7, 2013.
- The Editio Princeps of the Nyāyabhāṣya.** Conference “Shaping the sciences of the ancient world. Text criticism, critical editions and translations of ancient and medieval scholarly Texts (18th-20th centuries)” organized by the ERC Research Project “Mathematical sciences in the ancient world” (SAW), Université Paris Diderot, Paris, France, June 17–21, 2013.
- Jayanta and Abhinavagupta on the Contextual Principle of Tātparya.** Conference “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir”, Institute of Indology and Central Asian Studies, Leipzig University, June 7-10, 2013.
- 2009 **On Lists and Catalogues of Manuscripts. Concordance of the Nyāyamañjarī Sources.** Panel “Manuscripts: fieldwork, conservation, digitization”, World Sanskrit Conference, Kyoto, Japan. September 5, 2009.
- 2007 **Theology and Aesthetics in Gauḍīya Vaiṣṇavism,** Gonda Symposium, IAS, Leiden, The Netherlands. November 29, 2007.
- “**The Sannyāsin and the King**”. Seminar “Kings and Aesthetics”, Università Statale di Milano., September 22–23, 2007.
- L’autore e le sue radici: strumenti per una storiografia autonoma nel Vaiṣṇavismo bengalese,** Tredicesimo convegno nazionale di studi sanscriti, Roma, January 26, 2007.
- 2002 **Teorie della significazione nell’India classica in Jayanta Bhaṭṭa’s Nyāyamañjarī,** “Visioni sonore”, a project of the University of Florence, May 22, 2002.