

## 1\_010\_01\_i\_Khu\_mngon rtogs rgyan 'grel bshad

Last update: 21.09.21

### 1. Titles

Editorial title:

mngon par rtogs pa'i rgyan gyi 'grel pa'i bshad pa

Short title:

mngon rtogs rgyan 'grel bshad

Title in *KDSB dkar chag*:

- shes rab kyi pha rol tu phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan gyi 'grel ba'i tshig dang don gsal bar bshad pa (Introduction, p. 18, 63)

Text name as attested in the exemplar:

shes rab gyi pha rol du phyin pa'i man ngag gi bstan chos mngon par rtogs pa'i rgyan ces bya ba'i 'grel pa'i tshig dang don gsal bar bshad pa (f. 161a4, colophon)

English title:

Clear explanation of the words and meaning of the commentary on the *Ornament of realization* – a treatise of instructions on the Perfection of Wisdom

### 2. Author

Identification:

Khu Shes rab brtson 'grus (1075–1143)

BDRC ID author:

P8LS15289

As attested in the exemplar:

shag kya'i dge slong shes rab brtson 'grus (f. 161a5, colophon)

### 3. Work description

Affiliation:

bKa' gdams pa

Genre:

Commentary, explanation

Base text:

*Abhisamayālaṃkāravṛtti* (D3793)

Topic:

Prajñāpāramitā, Abhisamaya, *Abhisamayālaṃkāra*, *Abhisamayālaṃkāravṛtti*

General text description:

Commentary on Haribhadra's *Abhisamayālaṃkāravṛtti*. With references to an anonymous “Spiritual teacher” and to Jo bo 'bum pa. The author claims to have followed the teaching of his Spiritual teachers (maybe 'Bre Shes rab 'bar?) in composing the work, on request of his disciples and students.

Table of Contents / Outline:

- Cover page/incipit (missing)
- Body of the text (1b?–161a2)
- Conclusive verses (161a2–161a4)
- Colophon (161a4–161a5)
- Post-colophon verse (161a6)
- Addition (f. 161a, below l. 6)

## 4. Exemplar

### 4.1 Source

*In KDSB:*

Set 1, vol. 10, pp. 15–331

*BDRC ID:*

W1PD89051

*Origin:*

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 63; *'Bras spungs dkar chag*, vol. 2, p. 1395, no. 015733: shes rab kyi pha rol tu phyin pa'i man ngag gi bstan bcos mngon par rtogs pa'i rgyan ces bya ba'i 'grel pa tshig don rab gsal zhes bya ba bzhugs so; shAkya'i dge slong shes rab brtson 'grus; dpe tshugs; 161f.; 64×9 cm; phyi tsha 10)

*Indigenous catalogue marking(s):*

phyi tsha 10 (top of f. 2a) (tsha=she phyin)

*'Bras spungs dkar chag No.:*

015733

### 4.2 Extent

*Number of folios (in the KDSB/in the original):*

160/161

*Extent (first and last folio):*

ff. 2a–161a

*Missing folios:*

F. 1 missing.

*Lines per folio:*

9; 6 on f. 161a

*Remarks:*

Fols. 143 and 144 appear on the same folio-page, numbered: *rgya xxxzhi gsuM zhi\*\*\*\**

No copy of f. 161b in KDSB

Text on 2a1–161a5

Folio number on last folio (161a): *rgya xxxre gcig bzhugs so //*

### 4.3 Manuscript particularities

*Size (according to the catalogue):*

64×9 cm

*Type:*

Handwritten

*Script:*

dpe tshugs

*Orthography:*

- Some abbreviations (e.g., *ye shes*)
- Bindu for *m*

*Left and right margins:*

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*Annotations:*

Numerous annotations between the lines and in the margins, some in larger characters probably by another hand (e.g., f. 14b, 17a)

*Symbols:*

1 *siddham* sign at the beginning of the first line on the recto from f. 2a onward

*Other:*

Some lemmas (probably originally written in color) appear faded on the black-and-white facsimile

## 5. Literature

### 5.1 Text and edition(s)

*(a) Exemplar*

- KDSB 1, vol. 10, pp. 15–331 (facsimile)
- BDRC **O1PD89051C2O0113** (PDF copy of the KDSB images)
- BUDA permalink: [http://purl.bdrc.io/resource/MW1PD89051\\_46DBF5](http://purl.bdrc.io/resource/MW1PD89051_46DBF5)

*(b) Other exemplar(s)*

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*(c) Edition(s)*

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### 5.2 Translations and studies

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