

*1\_008\_01\_i\_Phya pa\_rnam nges bsdu don*

Last update: 09.04.2021

## 1. Titles

Editorial title:

tshad ma rnam nges bsdu don

Short title:

rnam nges bsdu don

Title in *KDSB dkar chag*:

tshad ma rnam par nges pa'i bsdu don (Introduction, p. 17, 61)

Text name as attested in the exemplar:

- **tshad ma rnam par nges pa'i bsdu don** (f. 13b3, colophon)

English title:

Topical outline of the *Pramāṇaviniścaya*

## 2. Author

Identification:

Phya pa Chos kyi seng ge (1109–1169)

BDRC ID author:

P1404

As attested in the exemplar:

- **rigs pa smra ba'i dge slong chos kyi seng ge** (f. 13b3, colophon)

## 3. Work description

Affiliation:

bKa' gdams pa

Addressee of the invocation:

'phags pa 'jam dpal, bla ma maMs

Genre:

Topical outline

Base text:

*Pramāṇaviniścaya* (D4211)

Topic:

Logic, epistemology

General text description:

Topical outline of Dharmakīrti's *Pramāṇaviniścaya*.

Table of Contents / Outline

Cover page (1a)

Incipit (1b1)

Body of the text (1b1–13b3)  
Colophon (13b3–13b4)  
Post-colophon note (13b4)

## 4. Exemplar

### 4.1 Source

*In KDSB:*

Set 1, vol. 8, pp. 3–28

*BDRC ID:*

W1PD89051

*Origin:*

rGyal rtse dpal 'khor chos sde'i dpe mdzod (*KDSB dkar chag* 1, Introduction, p. 61)

### 4.2 Extent

*Number of folios (in the KDSB/in the original):*

13/13

*Extent (first and last folio):*

1a–13b

*Lines per folio:*

8; 4 on f. 13b

*Remarks:*

Text on 1b1–13b3, plus an additional line

Folio number on last folio (13a): *bcu gsum bzhugs\_so//*

### 4.3 Manuscript particularities

*Size (according to the catalogue):*

?

*Type:*

Handwritten

*Script:*

'bru tsha

*Orthography:*

- A few inverted *i*-s
- Some cases of palatalization
- Occasional alternation of prefixes (e.g., *rngos* for *dngos*, *'thun* for *mthun*)

*Left and right margins:*

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*Annotations:*

Interlinear insertions (lemmas of PVin). Abundant marginal and interlinear notes (glosses, additional or alternative subdivisions).

*Symbols:*

3 *siddham* signs at the beginning of the text (1b); 1 *siddham* signs at the beginning of the first line of the recto of other folios

*Sponsor:*

- mang du thos pa'i dge slong rdo rje dbang grags (f. 13b4)<sup>1</sup>

## 5. Literature

### 5.1 Text and edition(s)

#### (a) Exemplar

- KDSB 1, vol. 8, pp. 3–28 (facsimile)
- BDRC **O1PD89051C2O0092** (PDF copy of the KDSB images)

#### (b) Other exemplar(s)

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#### (c) Edition(s)

- Hugon 2009:  
[https://www.oeaw.ac.at/fileadmin/Institute/IKGA/PDF/forschung/tibetologie/hugon\\_table\\_version1\\_2009.pdf](https://www.oeaw.ac.at/fileadmin/Institute/IKGA/PDF/forschung/tibetologie/hugon_table_version1_2009.pdf) (edition in table format)

### 5.2 Translations and studies

- Hugon 2009 (study of the work)

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<sup>1</sup> A previous interpretation of this note was “a teaching to be given by rDo rje dang grags” (Hugon 2009: 69). However, it was later argued in Hugon 2014: 208 n. 45 that this expression refers to a dharma-gift (Skt. *deyadharmā*).