

1_007_04_Phya pa_rgyud bla ma bsdus don

Last update: 23.02.2021

1. Titles

Editorial title:

theg pa chen po rgyud bla ma'i bsdus don

Short title:

rgyud bla ma bsdus don

Title in *KDSB dkar chag*:

- theg pa chen po rgyud bla ma'i bsdus don (Introduction, p. 17, 61)

Text name as attested in the exemplar:

theg pa chen po rgyud bla ma'i bsdus pa'i don (f. 6b2, colophon)

English title:

Topical outline of the *Mahāyānottaratantra* (=Ratnagotravibhāga)

2. Author

Identification:

Phya pa Chos kyi seng ge (1109–1169)

BDRC ID author:

P1404

As attested in the exemplar:

dge slong chos kyi seng ge (f. 6b2, colophon)

3. Work description

Affiliation:

bKa' gdams pa

Addressee of the invocation:

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Genre:

Topical outline

Base text:

Ratnagotravibhāga (D4024)

Topic:

Buddha Nature, *Ratnagotravibhāga*

General text description:

Topical outline of the *Ratnagotravibhāga*, one of the “Five Jewels of Maitreya.” It gives a hierarchical structure for the base text (with an initial fourfold division), to which it refers by means of interlinear notes indicating lemmas of the base text in its Tibetan translation. The structure is almost identical to that of rNgog Lo's commentary (see 1_001_011), with the addition of further subdivisions (Kano 2008, 2016: 398).

Table of Contents / Outline:

Cover page (1a)

Incipit (1b1)
Body of the text (1b3–6b2)
Colophon (6b2)

4. Exemplar

4.1 Source

In KDSB:

Set 1, vol. 7, pp. 145–156

BDRC ID:

W1PD89051

Origin:

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 61; '*Bras spungs dkar chag*, vol. 2, p. 1399, no. 015782 (theg pa chen po rgyud bla ma'i bsdu pa'i don bzugs so; dge slong chos kyi seng ge; dpe tshugs; 6f.; 63×10 cm; phyi tsha 40))

Indigenous catalogue marking(s):

phyi tsha 40 (Tsha=she phyin)

'Bras spungs dkar chag No.:

015782

Remarks:

Signature not visible on the KDSB copy

4.2 Extent

Number of folio (in KDSB/in the original):

6/6

Extent (first and last folio):

1a–6b

Lines per folio:

8, 2 on f. 6b

Remarks:

Numbering in letters in the left margin from f. 2

Number on f. 6: *drug yod*

4.3 Manuscript particularities

Size (according to the catalogue):

63×10 cm

Type:

Handwritten

Script:

dpe tshugs

Orthography:

- Spelling *rka* for *dka*'

Left and right margins:

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Annotations:

Interlinear notes consisting in lemmas referring to the base text. A few corrections. Some longer marginal notes on f. 1a and f. 2a

Symbols:

3 *siddham* signs at the beginning of the text; 2 *siddham* signs at the beginning of the first line on the recto on the other folios.

Other:

Seemingly unrelated note on the first folio; note ** *sgron me rin chen* in the right margin

5. Literature

5.1 Text and edition(s)

(a) Exemplar

- *KDSB* 1vol. 7, pp. 145–156 (facsimile)
- BDRC **O1PD89051C2O0083** (PDF copy of the KDSB images)

(b) Other exemplar(s)

- Exemplar of a topical outline of the RGV at sNye mo bye mkhar chos sde monastery mentioned in *KDSB dkar chag* 1, Introduction, 62: yang ‘bras spungs gnas bcu lha khang nang du bslab btus kyi ‘grel chen zhig yod kyang rul te ‘byar ‘dug pa dang / bslab btus kyi bsdus don zhig yod kyang shog ldeb gcig las mi ‘dug / yang snye mo bye mkhar chos sde dgon du bslab btus kyi ‘grel ba dang / spyod ‘jug bsdus don / **rgyud bla ma’i bsdus don** gsum gyi dpe cha sngar yod kyang da lta shog ldeb kha shas las mi ‘dug /

(c) Edition(s)

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5.2 Translations and studies

- Kano 2008: 158–161 (comparison of Phya pa’s and rNgog Lo’s topical outlines)
- Kano 2016: 298 (on Phya pa’s RGV commentaries)

5.3 Work in progress

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