

1_007_03_Phya pa_bslab kun btus bsdus don

Last update: 23.02.2021

1. Titles

Editorial title:

bslab pa kun las btus pa'i don bsdus pa

Short title:

bslab kun btus bsdus don

Title in *KDSB dkar chag*:

- spyod 'jug bsdus don (Introduction, p. 17, 61 – the text is not distinguished from 1_007_02)

Text name as attested in the exemplar:

bslab pa kun las btus pa'i don bsdus pa (f. 7a6, colophon)

English title:

Topical outline of the *Śikṣāsamuccaya*

2. Author

Identification:

Phya pa Chos kyi seng ge (1109–1169)

BDRC ID author:

P1404

As attested in the exemplar:

₂²

3. Work description

Affiliation:

bKa' gdams pa

Addressee of the invocation:

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Genre:

Topical outline

Base text:

Śikṣāsamuccaya (D3940)

Topic:

Training, *Śikṣāsamuccaya*

General text description:

Topical outline of Śāntideva's *Śikṣāsamuccaya*. It gives a hierarchical structure for the base text (with an initial threefold division), to which it refers by means of interlinear notes indicating lemmas of the base text in the Tibetan translation. (The structure is incomplete due to missing folio[s]).

Table of Contents / Outline:

Incipit (7a6)

2 It is assumed here that this outline is of the same authorship as the topical outline of the BCA that precedes in the same manuscript (cf. 1_007_02).

Body of the text (7a6–?)

4. Exemplar

4.1 Source

In KDSB:

Set 1, vol. 7, pp. 143–144

BDRC ID:

W1PD89051

Origin:

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 61; '*Bras spungs dkar chag*, vol. 2, p. 1376, no. 015546 (byang chub sems dpa'i spyod pa 'jug pa'i bsdus don bzhugs; dge slong chos kyi seng ge; 'bru tsha; 7f.; 66.5×10 cm; phyi tsa 65))

Indigenous catalogue marking(s):

phyi tsa 65 (above l. 1 of f. 1a)

'Bras spungs dkar chag No.:

015546

Remarks:

Not a separate entry from 1_007_02 (No. 015546) in '*Bras spungs dkar chag*

4.2 Extent

Number of folio (in KDSB/in the original):

1/?

Extent (first and last folio):

7a–?

Lines per folio:

9

Remarks:

Follows a topical outline of the *Bodhicaryāvatāra* (cf. 1_007_02) with continuous folio numbering

Text on f. 7a6–7b9

Numbering in letters in the left margin only visible on f. 7

Number on f. 7: ****

4.3 Manuscript particularities

Size (according to the catalogue):

66.5×10 cm

Type:

Handwritten

Script:

'bru tsha

Orthography:

- Frequent use of *bindu* for *m*
- Palatalization of *m* (e.g., *myi*, *myed*), with some exceptions

Left and right margins:

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Annotations:

Interlinear notes consisting in lemmas referring to the base text

Symbols:

2 *siddham* signs at the beginning of the text.

Other:

Script lacks sharpness in the KDSB copy

5. Literature

5.1 Text and edition(s)

(a) Exemplar

- *KDSB* 1vol. 7, pp. 143–144 (facsimile)
- BDRC **O1PD89051C2O0082** (PDF copy of the KDSB images)

(b) Other exemplar(s)

- Another partial exemplar in gNas bcu lha khang, and an exemplar in sNye mo bye mkhar chos sde monastery are mentioned in *KDSB dkar chag* 1, Introduction, 62: yang 'bras spungs gnas bcu lha khang nang du **bslab btus kyi 'grel chen** zhig yod kyang rul te 'byar 'dug pa dang / **bslab btus kyi bsdus don** zhig yod kyang shog ldeb gcig las mi 'dug / yang snye mo bye mkhar chos sde dgon du **bslab btus kyi 'grel ba dang / spyod 'jug bsdus don / rgyud bla ma'i bsdus don** gsum gyi dpe cha sngar yod kyang da lta shog ldeb kha shas las mi 'dug /

- A text with the same title, but no author mentioned, is listed as No. 19377 in the *'Bras spungs dkar chag*. (bslab bus kyi bsdus don bzhugs; dpe tshugs; 4f.; 41.5x6.5 cm; phyi la 518)

(c) Edition(s)

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5.2 Translations and studies

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5.3 Work in progress

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