

1_007_02_Phya pa_spyod ’jug don bsdus

Last update: 23.02.2021

1. Titles

Editorial title:

byang chub sems pa’i spyod pa la ’jug pa’i don bsdus pa

Short title:

dpyod ’jug don bsdus

Title in *KDSB dkar chag*:

- spyod ’jug bsdus don (Introduction, p. 17, 61)

Text name as attested in the exemplar:

- byang chub sems dpa’i spyod pa la ’jug pa’i don bsdus pa (f. 7a4, colophon)

English title:

Topical outline of the *Bodhicaryāvatāra*

2. Author

Identification:

Phya pa Chos kyī seng ge (1109–1169)

BDRC ID author:

P1404

As attested in the exemplar:

dge slong chos kyī seng ge (f. 7a5, colophon)

3. Work description

Affiliation:

bKa’ gdams pa

Addressee of the invocation:

thams cad mkhyen pa

Genre:

Topical outline

Base text:

Bodhicaryāvatāra (D3871)

Topic:

Bodhisattva path, *Bodhicaryāvatāra*

General text description:

Topical outline of Śāntideva’s *Bodhicaryāvatāra*. It gives a hierarchical structure for the base text (with, initially, a fivefold division), to which it refers by means of interlinear notes indicating lemmas of the base text in the Tibetan translation.

Table of Contents / Outline:

Incipit (1a1)

Body of the text (1a1–7a4)

Colophon (7a4–7a5)

4. Exemplar

4.1 Source

In KDSB:

Set 1, vol. 7, pp. 131–143

BDRC ID:

W1PD89051

Origin:

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 61; *'Bras spungs dkar chag*, vol. 2, p. 1376, no. 015546 (byang chub sems dpa'i spyod pa 'jug pa'i bsdus don bzhugs; dge slong chos kyi seng ge; 'bru tsha; 7f.; 66.5×10 cm; phyi tsa 65))

Indigenous catalogue marking(s):

phyi tsa 65 (above l. 1 on f. 1a) (Tsa=dbu ma)

'Bras spungs dkar chag No.:

015546

4.2 Extent

Number of folio (in KDSB/in the original):

7/7

Extent (first and last folio):

1a–7a

Lines per folio:

9

Remarks:

Text on f. 1a1–7a5

Numbering in letters in the left margin on the recto, only visible on f. 2, f. 3 and f. 7

Number on f. 7: ****

Followed on f. 7a5–7b8 by a topical outline of the *Śikṣāsamuccaya* (cf. 1_007_03)

4.3 Manuscript particularities

Size (according to the catalogue):

65.5×10 cm

Type:

Handwritten

Script:

'bru tsha

Orthography:

- Use of *bindu* for *m*
- Palatalization of *m* (e.g., *myi*, *myed*) with some exceptions
- Particle *pa/ba* sometimes takes the form *pa* after final *-ng*
- Rare superabundant *'a rjes 'jug* (e.g., *gzhi'*)

Left and right margins:

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Annotations:

Interlinear notes consisting in lemmas referring to the base text

Symbols:

1 *siddham* sign at the beginning of the first line on the recto of all folios.

Other:

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5. Literature

5.1 Text and edition(s)

(a) Exemplar

- *KDSB* 1vol. 7, pp. 131–143 (facsimile)
- BDRC **O1PD89051C2O0082** (PDF copy of the KDSB images)

(b) Other exemplar(s)

- No. 15525 in *'Bras spungs dkar chag*, vol. 2, p. 1374: byang chub sems dpa'i spyod 'jug gi bsdus don bzhugs so; dge slong chos kyi seng ges; 'bru tsha, 8f. 65×9.9 cm; phyi tsa 62.

- Another exemplar mentioned in *KDSB dkar chag*, Introduction, 62: yang snye mo bye mkhar chos sde dgon du bslab btus kyi 'grel ba dang / spyod 'jug bsdus don / rgyud bla ma'i bsdus don gsum gyi dpe cha sngar yod kyang da lta shog ldeb kha shas las mi 'dug /

(c) Edition(s)

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5.2 Translations and studies

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5.3 Work in progress

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