

1_005_02_i_Gro_bstan rim 'jug tshul

Last update: 22.6.2020

1. Titles

Editorial title:

sangs rgyas kyi bstan pa la rims kyis 'jug pa'i tshul

Short title:

bstan rim 'jug tshul

Title in *KDSB dkar chag*:

- dge bshes gro lung pas mdzad pa'i bstan rim chen mo'i don bsdu'am lam rim (Introduction, p. 16)
- bstan rim chen mo'i don bsdu lam rim (Introduction, p. 56)

Text name as attested in the exemplar:

- [bstan rim chen mo'i don bsdu](#) (f. 1a, cover page)
- [lam rim](#) (f. 1a, cover page)
- [sangs rgyas bstan la rims kyis 'jug pa'i tshul](#) (f. 1b2, introductory verses)
- [sangs rgyas kyi bstan pa la rims kyis 'jug pa'i tshul](#) (f. 40a4, colophon; ff. 3a4, 6a6, 8a8, 10a1–2, 12b5, 15a6, 18b4, 22b7, 35a2, 40a2, chapters' end)
- [thub pa'i bstan la rims kyis 'jug pa'i tshul](#) (f. 40a3, conclusive verse 1)
- [blo sbyong](#) (f. 40a4, colophon)
- [lam rim](#) (f. 40a4, colophon)

English title:

The way of gradual entrance into the teaching of the Buddha

2. Author

Identification:

Gro lung pa Blo gros 'byung gnas (ca. 1040s–1120s)

BDRC ID author:

P3465

As attested in the exemplar:

- [dge ba'i bshes gnyen chen po gro lung pa](#) (f. 1a, cover page)
- [gro lung pa blo gros 'byung gnas](#) (f. 40a5, colophon)

3. Work description

Place of compilation:

[gsang phu](#) (f. 40a5, colophon)

Affiliation:

bKa' gdams pa

Addressee of the invocation:

[bla ma, yi dam](#), dkon mchog

Genre:

bstan rim, lam rim

Topic:

Stages of the teaching

General text description:

Versified summary in 10 root verses (two of 4 lines, one of 2 lines), followed by a prose explanation in ten chapters, commenting on the versified summary. Each chapter ends with a four-line summarizing verse. Abundant citations from sūtras. Nominal references to other scholars, such as Atiśa (“jo bo”) and sGam po pa. The titles of the ten chapters are different from Gro lung pa’s *bsTan rim chen mo*, but some of them indicate a similar content. The cover page identification as a summary of the latter should be examined more closely. The style of the conclusive verses and conclusion differs from other texts by Gro lung pa, shedding doubt on the authorship of the work.

Table of Contents / Outline:

Cover page (1a)

Incipit (1b1–2a4)

Introductory verses (1b1–1b2)

Root verses (1b2–2a4)

Homage (2a4)

Body of the text (2a4–40a3)

Chap. 1: gang zag dang dad pa (2a4–3a5)

Chap. 2: bla ma’i mtshan nyid bstan pa (3a6–6a6)

Chap. 3: dal ’byor rnyed dka’ ba (6a6–8a8)

Chap. 4: ’chi ba rjes su dran pa (8b1–10a2)

Chap. 5: ’khor ba nyes dmigs bsgom pa (10a2–12b5)

Chap. 6: skyabs su ’gro pa (12b5–15a7)

Chap. 7: las rgyu ’bras dang so so thar pa’i sdom pa bstan pa (15a7–18b4)

Chap. 8: byams pa dang snying rje bsgom pa (18b4–22b8)

Chap. 9: sems bskyed pa (22b8–35a2)

Chap. 10: ’bras bu sku gsum bstan pa (35a2–40a3)

Conclusive verses (40a3–40a4)

Colophon (40a4–40a6)

4. Exemplar

4.1 Source

In KDSB:

Set 1, vol. 5, pp. 243–321

BDRC ID:

W1PD89051

Origin:

Se ra’i dpe mdzod

(*KDSB dkar chag* 1, Introduction, p. 56)

Indigenous catalogue marking(s):

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4.2 Extent

Number of folio (inKDSB/in the original):

40/40

Extent (first and last folio):

1a–40b

Lines per folio:

8, 6 on f. 40a

Remarks:

No image of f. 40b in the KDSB

Text on 1b1–40a6

Numbering in letters on the verso of f. 1 and on the recto of the other folios

Folio number on last folio: *bzhi bcu thaM pa byon*

4.3 Manuscript particularities

Size (according to the catalogue):

?

Type:

Handwritten

Script:

dbu can

Orthography:

- Few abbreviations
- Occasionally *bindu* for *m*

Left and right margins:

Vertical margin lines on both sides. Frame with grid on 1a–b and 2a

Annotations:

Numerous annotations in *dbu can*, below the lines and integrated in the lines in *dbu can*

Symbols:

3 *siddham* signs at the beginning of the text on f. 1b; 2 *siddham* signs at the beginning of the first line on the recto of the folios from f. 2a onward. Ornamental sign at the end of chap. 1 and 7 and for other unidentified purpose.

Other:

Right and left indent of decreasing size on 2a, left indent of the first two lines on 2b

5. Literature

5.1 Text and edition(s)

(a) *Exemplar*

- KDSB 1vol. 5, pp. 243–321 (facsimile)
- BDRC **O1PD89051C2O0060** (PDF copy of the KDSB images)

(b) *Other exemplar(s)*

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(c) *Edition(s)*

- *Gro chos skor* II, 1–68 (*dbu can* typeset edition)