

1_001_10_i_rNgog Lo_dbus mtha' don bsdus

Last update: 18.06.2020

1. Titles

Editorial title:

dbus dang mtha' rnam par 'byed pa'i don bsdus pa

Short title:

dbus mtha' don bsdus

Title in *KDSB dkar chag*:

- dbus mtha'i don bsdus (Introduction, p. 13)
- dbus mtha' rnam 'byed kyi don bsdus (Introduction, p. 47)

Text name as attested in the exemplar:

- **dbu mtha'i don bsdus** (f. 1a, cover page) **dbus dang mtha' rnam par 'byed pa'i don bsdus pa** (f. 13a7, colophon)

English title:

Concise guide to the *Madhyāntavibhāga*

2. Author

Identification:

rNgog Blo ldan shes rab (1059–1109)

BDRC ID author:

P2551

As attested in the exemplar:

dge slong blo ldan (f. 13a7, colophon)

3. Work description

Affiliation:

bKa' gdams pa

Addressee of the invocation:

(Maitreya; not explicit)

Genre:

Concise guide

Base text:

Madhyāntavibhāga (D4021)

Topic:

Madhyāntavibhāga

General text description:

Concise guide to the *Madhyāntavibhāga-kārikā* (Tib. *dbus dang mtha' rnam par 'byed pa'i tshig le 'ur byas pa* [D4021]) (ascribed to Maitreya), with references to Sthiramati's *ṭīkā/bhāṣya* (Tib. *dbus dang mtha' rnam par 'byed pa'i 'grel bshad* [D4032]) and Vasubandhu's *tīkā* (Tib. *dbus dang mtha' rnam par 'byed pa'i 'grel pa* [D4027]). The author also compares both their commentaries on specific points.

Table of Contents / Outline:

- Cover page (1a)
- Incipit (1b1)
- Body of the text (1b1–13a7)
 1. shes par bya ba (1b1–?)
 2. rjes su bsgrub pa (?)
 3. thob pa'i mtshan nyid (?–13a7)
- Colophon (13a7)

4. Exemplar

4.1 Source

In KDSB:

Set 1, vol. 1, pp. 257–281

BDRC ID:

W1PD89051

Origin:

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 47)

Indigenous catalogue marking(s):

phyi tsha 116 (cover page)

Remark:

We could not locate a matching entry with the corresponding signature in the '*Bras spungs dkar chag*. The catalogue lists 6 texts with the signature “phyi tsha 116,” all related to the *Abhisamayālaṅkāra*.

4.2 Extent

Number of folio (in KDSB/in the original):

13/13

Extent (first and last folio):

1a–13a

Lines per folio:

9; 7 on f. 13a

Remarks:

No image of f. 13b in KDSB

Text on 1b–13a7

Folio number on cover page: *gcig*

Folio number on last folio: *bco 3 byon*

Numbering in numerals on f. 2–4 and in letters on f. 5–12 (preceded by an illegible character on 5 and 5, maybe a numeral?) on the recto of the folios.

4.3 Manuscript particularities

Type:

Handwritten

Orthography:

- Extensive use of abbreviations (e.g., for *thun mong*, *shes rab*, *'jig rten*, *bdag nyid*, *phun sum tshogs* etc.) (number increasing as the text goes)
- Numerals used for numbers and for phonetic value (e.g., *4+n* for *bzhin*)
- *na* for *med*
- Additional *b-* prefixes (e.g., *bsgrub*, *bston*)
- Alternative prefix *b-* for *g-* (e.g., *rnam par bzhag pa*)

Left and right margins:

Double vertical margin line, not clear on all folios

Annotations:

A few interlinear corrections and some glosses (e.g. 4b9), in two different hands

Symbols:

2 *siddham* signs of varying shape at the beginning of each folio on the recto

5. Literature

5.1 Text and edition(s)

(a) Exemplar

- KDSB 1, vol. 1, pp. 257–281 (facsimile)
- BDRC **O1PD89051C2O0019** (PDF copy of the KDSB images)

(b) Other exemplar(s)

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(c) Edition(s)

- *rNgog chos skor* 626–658 (*dbu can* typeset edition)
- *sTong ra gsung 'bum*, vol. 1, 241–285 (*dbu can* typeset edition)