

*1\_001\_05\_i\_Rin chen bzang po\_bde can smon lam*

Last update: 18.06.2020

## 1. Titles

Editorial title:

bde ba can gyi smon lam

Short title:

bde can smon lam

Title in *KDSB dkar chag*:

- bde can zhing gi smon lam (Introduction, p. 13)
- bde ba can gyi smon lam (Introduction, p. 39)

Text name as attested in the exemplar:

**bde ba can gyi smon lam** (f. 1a, cover page)

English title:

Prayer for Sukhavatī

## 2. Author

Identification:

Rin chen bzang po (958–1055)

BDRC ID author:

P753

As attested in the exemplar:

**lo ts+tsha ba rin chen bzang po** (f. 2b8, colophon)

## 3. Work description

Place of compilation:

**Thon mthing gi gtsug lag khang** (f. 2b8, colophon)

Date of compilation:

Bet. 996–1055 (?) Assuming that Thon mthing stands for Tho ling (questionable), compiled between the foundation of Tho ling monastery in 996 (Vitali 1999: 14) and the year of author's death in 1055.

Affiliation:

bKa' gdams pa

Genre:

Prayer

Topic:

Sukhavatī

General text description:

Verses of 9 syllables. Post-colophon notes after the colophon on 2b8 up to 3a4, probably mantras

Table of Contents / Outline:

Cover page (1a1)

Body of the text (1b1–2b7)  
Colophon (2b8)  
Post-colophon addition (2b8–3a4)

## 4. Exemplar

### 4.1 Source

*In KDSB:*

Set 1, vol. 1, pp. 73–77

*BDRC ID:*

W1PD89051

*Origin:*

'Bras spungs gNas bcu lha khang (*KDSB dkar chag* 1, Introduction, p. 39; *'Bras spungs dkar chag*, vol. 2, p. 1648, no. 018712 (bde ba can gyi smon lam bzhugs so; lo tsA ba rin chen bzang po; dpe tshugs; 3f.; 36×7cm; phyi la 345))

*Indigenous catalogue marking(s):*

phyi la 345 (cover page) (La=dkar chag skor dan glam rim blo sbyong sogs)

### 4.2 Extent

*Number of folio (inKDSB/in the original):*

3/3

*Extent (first and last folio):*

1a–3a

*Lines per folio:*

8 on f. 1b and f. 2b; 7 on f. 2a; 4 on f. 3a

*Remarks:*

No copy of f. 3b in the KDSB

Text on 1a1–3a4

Numbering in numerals on the verso of f. 1 and on the recto of the other folios

### 4.3 Manuscript particularities

*Size (according to the catalogue):*

36 × 7 cm

*Type:*

*HandwrittenScript:*

dpe tshugs (cover page), 'khyug yig (text)

*Orthography:*

- Abbreviations

*Left and right margins:*

Margin vertical lines on both sides (left line not visible on cover page), but the text does not respect these borders except on 1b up to l. 6

*Symbols:*

2 *siddham* signs at the beginning of the text and on the first line of the recto

*Other:*

Right and left indent of decreasing size on 2a, left indent of the first two lines on 2b

## 5. Literature

### 5.1 Text and edition(s)

#### *(a) Exemplar*

- KDSB 1, vol. 1, pp. 73–77 (facsimile)
- BDRC **O1PD89051C2O0010** (PDF copy of the KDSB images)

#### *(b) Other exemplar(s)*

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#### *(c) Edition(s)*

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### 5.2 Translations and studies

- van der Kuijp 2018 (information on the life and works of Rin chen bzang po; list of the works discovered at 'Bras spungs and published in KDSB on p. 417)