



GEORG BÜHLER LECTURES

GEORG BÜHLER AS (A) FATHER OF MODERN INDIAN EPIGRAPHY

RICHARD SALOMON

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WELCOME

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Among his other outstanding achievements, Georg Bühler published between 1875 and 1898 no fewer than 159 articles in the field of Sanskrit and Sanskritic (Prakrit) epigraphy, as well as the then-definitive and still-useful *Indische Palaeographie von circa 350 a. Chr. – circa 1300 p. Chr.*, published in 1896 in the definitive series “Grundriss der indo-arischen Philologie und Altertumskunde,” of which he was the founding editor. The quantity of Bühler’s epigraphical work was matched – with a few inevitable lapses – by its quality, and along with the work of his contemporaries, particularly Franz Kielhorn, it helped to set the standards for epigraphic work in the Indian context that remain in effect today. The presentation will discuss some of Bühler’s most influential contributions and evaluate their influence on subsequent scholarship.



Richard Salomon (PhD in Sanskrit, University of Pennsylvania, 1975) is William P. and Ruth Gerberding Professor Emeritus in the Department of Asian Languages and Literature, University of Washington (Seattle), where he taught Sanskrit and Buddhist Studies between 1978 and 2021. His publications include *Indian Epigraphy* (1998), *Ancient Buddhist Scrolls from Gandhāra* (1999), *Two Gāndhārī Manuscripts of the Songs of Lake Anavatapta* (2008), and *Buddhist Literature of Ancient Gandhāra* (2018). He has also published some 150 articles on various aspects of Indology, including Sansrit language and literature, epigraphy, Gandharan studies, and early Indian history. Since 1996, Salomon has been the director of the University of Washington’s Early Buddhist

Manuscripts Project, charged with studying, editing, and publishing recently discovered Gandharan Buddhist manuscripts.

This event can be followed via live stream.

For more information and to register, please visit the current events section on the website:

www.oeaw.ac.at/detail/veranstaltung/georg-buehler-und-die-moderne-indische-epigraphie

After registering, you will receive the log-in details via e-mail.

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We would like to inform you that photos and film recordings (image and sound) will be made via Zoom during the lecture.