Hadrian’s villa is the ideal scholarly venue for developing a complex discourse about history of scholarship and new research. Studied over five centuries, it has only recently been investigated, in a few limited spots, along the lines of modern methodologies. The Advanced Program of Ancient History and Art has carried out research at Hadrian’s villa since 2014. We have investigated two crucial areas of the villa, the so-called Lararium and the so-called Macchiozzo. In both areas, we have been able to retrieve a large quantity of new data concerning the life, usage and afterlife of the villa. The paper will present these new findings, and will seek to frame them within the debate about Hadrian’s villa scholarship and Nachleben.

In particular the preliminary results of the study and the reconstruction of fragmentary pictorial decorations from the excavation of Macchiozzo will be illustrated, as part of an international workshop organized within the project.

Im Anschluss bitten wir zu einem Glas Wein.