The coins of the mint of Jerusalem are cited in support of many divergent ideas about the nature of Jews and Judaism from the Achaemenid period in Judea through to the sweeping changes in the Jewish experience after the destruction of their Temple in 70 CE. In his lecture, Ariel will examine those diverse ideas and present new approaches which serve to qualify and correct some of the consensual views. Among the subjects to be discussed are the fluctuations in Jewish aversion to figural and pagan imagery over time, and the question of what Jewish symbols were in the light of the Jews’ pervasive antipathy to external cultural influence. Ariel’s talk will include an examination of the iconographical sources of the earliest coin types, and the varying attitudes of the city’s rulers — high priests, kings and later Roman governors and emperors — to the biblical injunction against graven images.