It is well known that one of the main features of Egypt is the possibility to recover new documents which are completely lost in other regions of the ancient world, either because of their material or of their use. So from Egypt we have lots of papyri, ostraka, wax-tablets, wooden tablets and wooden inscriptions. The study of these texts is mainly and conventionally entrusted to Papyrology, but, as it will be shown, for some documents their content, and even their function, would suggest a better situation in Epigraphy, though in a kind of Epigraphy that could be considered as a “poor one”.

Widmung an die Kaiser Diokletian und Maximian (P.Oxy. XLI 2950) (© The Imaging Papyri Project, University of Oxford)

Im Anschluss bitten wir zu einem Glas Wein.