

Publications

Monographs

- L. Gianvittorio, 2010: *Il discorso di Eraclito. Un modello semantico e cosmologico nel passaggio dall'oralità alla scrittura* (Spudasmata 134), G. Olms Verlag, Hildesheim, New York, Zürich (publication financed by FWF – Austrian Science Fund).
Reviews: *Gnomon*, 1/2012 (Daniel W. Graham), *Religious Studies Review*, 37 (3) - Sept. 2011 (Athanasios Vergados), *Méthexis. International Journal for Ancient Philosophy*, XXIV, 2011 (Filippo Forcignanò)
- L. Gianvittorio-Ungar (in progress): *Aeschylus' Narrative Drama. Re-imagining the Genre and Poetics of Tragedy in the 470s-460s BCE*.
- L. Gianvittorio-Ungar (in progress), *Hellenizing Eurhythmic Dance. Rosalia Chladek and the Greek Theatre of Syracuse in the 1930s*.

Edited volumes

- L. Gianvittorio-Ungar, K. Schlapbach (eds.) forthcoming 2021: *Choreonarratives. Dancing Stories in Greek and Roman Antiquity and Beyond*, Brill
- L. Gianvittorio (ed.), 2017: *Choreutika. Performing and Theorising Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Fabrizio Serra Editore, Roma, Pisa

Papers in peer reviewed journals

- L. Gianvittorio-Ungar 2020: *Lousy boys and pseudo-Homeric giggles*, *Prometheus* 45, 39-48.
- L. Gianvittorio-Ungar 2020: *Narratives in Motion. The Art of Dancing Stories in Antiquity and Beyond (Report on an Interdisciplinary Event with Scholars and Performers)*, *Greek and Roman Musical Studies* 8.1, 174-189.
- L. Gianvittorio-Ungar 2019: *Dining and re-dining with Thyestes. Embodying Seneca's tragedy in antiquity and today*, *Dionysus ex machina* 10, 61-72.
- L. Gianvittorio 2018: *New Music and dancing prostitutes*, *Greek and Roman Musical Studies* 6, 265-289
- L. Gianvittorio, 2015: *One deception, many lies. Frr. 301-302 Radt and Aeschylus' Philoctetes*, *Wiener Studien* 128, 19-26
- L. Gianvittorio, 2014: *Epicarmo dialogico. Quattro livelli di analisi (Parte 2)*, *Hermes* 142 (1), 58-78
- L. Gianvittorio, 2013: *Epicarmo dialogico. Quattro livelli di analisi (Parte 1)*, *Hermes* 141 (4), 435-449

- L. Gianvittorio, 2013: *Sprechen und Verstehen bei Heraklit und Parmenides*, Mnemosyne 66, 1–29
- L. Gianvittorio, 2012: *La narrazione melica nella tragedia. Modi del racconto ed etopea del narratore*, Quaderni Urbinati di Cultura Classica n.s. 101, 97–123
- L. Gianvittorio, 2011: *Erzählen als rhetorisches Handeln. Antike Theorien und Pragmatische Narratologie*, Grazer Beiträge 28, 60–84

Book chapters

- L. Gianvittorio-Ungar, K. Schlapbach (forthcoming 2021) *Introduction. Narratives in Motion*, in L. Gianvittorio-Ungar, K. Schlapbach (eds.), *Choreonarratives. Dancing stories in Greek and Roman antiquity and beyond*, Brill.
- L. Gianvittorio-Ungar (forthcoming 2021): *Dancing Io's Live: Hurt Body, Tragic Suffering (Prometheus Bound 561-608)*, in L. Gianvittorio-Ungar, K. Schlapbach (eds.), *Choreonarratives. Dancing Stories in Greek and Roman antiquity and Beyond*, Brill.
- L. Gianvittorio-Ungar (forthcoming), *Literary and stage choruses in Republican tragedy. The cases of Naevius' Lycurgus and Ennius' Eumenides*, in K. Schlapbach (ed.), *Dance in Rome*, Franz Steiner Verlag
- L. Gianvittorio-Ungar 2020, *Dancing the war report in Aeschylus' Seven against Thebes*, in J. Grethlein, L. Huitink, A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece: Under the Spell of Stories*, Oxford University Press, 235-251.
- L. Gianvittorio, 2017: *Der Klang prophetischer Stimmen. Cassandra und die Sibylle in performance*, in E. Fantino, U. Muss, K. Sier, C. Schubert (eds.), *Heraklit im Kontext (Studia Praesocratica 8)*, De Gruyter, 343-371.
- L. Gianvittorio, 2017: *Introduction. Ancient dance as a topic of research*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorizing Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Fabrizio Serra Editore, Roma, Pisa, 25-36.
- L. Gianvittorio, 2017: *A dance of death. Evidence of a tragic dance of mourning*, in L. Gianvittorio (ed.), *Choreutika. Performing and Theorizing Dance in Ancient Greece* (Biblioteca dei Quaderni Urbinati di Cultura Classica 13), Fabrizio Serra Editore, Roma, Pisa, 90-118.
- L. Gianvittorio, 2016: *Erzählen durch Pantomime. Zu Nonnos, Dionysiaka 19, 136-299*, in G. Danek, E. Klecker, R. Merker (eds.), *Trilogie: Epos, Drama, Epos*, Wien, 347-370.
- L. Gianvittorio, 2015: *Anagrammi eraclitei?* in O. Álvarez Salas, E. Hülsz (eds.), *El libro de Heráclito 2500 años después*, Mexico City, 213-238.

Works in progress

- L. Gianvittorio-Ungar, Z. Alonso (under contract with Bloomsbury): *Transfers and Transactions*, in M. Briand (ed.), *A Cultural History of Dance, vol. 1: Antiquity*.

- Z. Alonso, R. Andújar, L. Curtis, L. Gianvittorio-Ungar, C. M. Laferrière, S. Olsen, K. Schlapbach, N. Weiss: *Improntas de Danza Antigua: textos, cuerpos, imágenes, movimiento*

Web publications

- L. Gianvittorio-Ungar, 2019: *Seneca, theatercombinat, and embodied philology*
http://www.theatercombinat.com/projekte/thyestes/images/seneca_%20theatercombinat_embodiedphilology_laura_gianvittorio_unger_20191023.pdf
- L. Gianvittorio, 2017: *Book presentation: "Choreutika. Performing and Theorising Dance in Ancient Greece"*: http://www.engramma.it/eOS2/index.php?id_articolo=3174
Engramma 148: *Dionysus beyond borders*, www.engramma.it
- L. Gianvittorio, 2016: *Conference report: Greek Theatre beyond the Canon (Vienna, 13-14 November 2015)*: <https://kphil.ned.univie.ac.at/das-institut/allgemeine-information/publikationen-und-kongressberichte/kongressberichte/>
Homepage of the Universität Wien, Institut für klassische Philologie, Mittel- und Neulatein

Book translations

- L. Gianvittorio, 2008: H. Leppin, *Teodosio il Grande* (Profili 44), Salerno Editrice, Roma, (350 pages)
(Italian translation of: H. Leppin, *Theodosius der Große*, Wissenschaftliche Buchgesellschaft, Darmstadt, 2003)

Entries in lexica

- L. Gianvittorio, 2009: *Gorgias von Leontinoi*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 225–6
- L. Gianvittorio, 2009: *Protagoras von Abdera*, in S. Jordan, B. Mojsisch (eds.), *Philosophenlexikon*, Reclam, Stuttgart, 444–5

Book reviews

- Widzisz M. A., *Chronos on the Threshold. Time, Ritual, and Agency in the Oresteia* (Lanham, MD and Plymouth 2012), in *Classical Review* 64 (2), 2014, 349-351.
- Gostoli A., *Margite. Omero. Introduzione, testimonianze, testo critico, traduzione e commento* (Pisa, Roma 2007), in *Grazer Beiträge* 26 (2008), 152–154.
- Cozzo A., *La tribù degli antichisti. Un'etnografia ad opera di un suo membro* (Roma 2006), in *Grazer Beiträge* 28, 2011
- Narducci E., *Cicerone. La parola e la politica*, Roma, Bari, 2009, in *Grazer Beiträge* 28, 2011

Digital Databases (by Laura Gianvittorio *et al.*)

- *Antike Rhetorik: Autoren*
- *Antike Rhetorik: Frühdrucke und Textausgaben*
- *Antike Rhetorik: Werke*

http://plusfm.plus.sbg.ac.at/Haupttexte%20Rhetorik_Texte/home.php?-link=Home