

## Most important scientific/scholarly results

- a new, critical edition of Dionysios' treatise on the 'canonic theory of music' (kanonikē), followed by critical notes, commentary, demonstrative tables and indexes.
- detecting and proving of both Dionysios and Bacchios dating on grounds related to the mss transmission of both treatises.
- detecting and proving the fluidity of the 'canonic theory of music' (kanonikē) between the 1<sup>st</sup> Ct BC and 1<sup>st</sup> Ct AD.
- *in situ* examination, documentation and reconstructions on new finds of ancient musical instruments (Trigōnos of Daphnē, Plagiaulos of Koilē, Auloi of Megara).

## Most important publications

- Chr. Terzēs, *Dionysiou <Technē mousikē>. Introduction-text-translation-commentary. Critical edition.* Bibliothēkē A. Manousē, 11. Research Centre for Greek and Latin Literature, Academy of Athens. Athēnai 2010. Pp. xxvi + 194\* + 317. ISBN: 978-960-404-175-6 (EL).
- Chr. Terzēs, "The Daphnē Harp", in *Greek and Roman Musical Studies* 1 (2013). Pp. 123-149, Brill; DOI: 10.1163/22129758-12341240.
- Chr. Terzēs, "The Manuscript Tradition of the Ancient Hellenic Music-Theoretical Treatises: Grouping and Dating", in G. Stathis (Ed.), *Theory and Praxis of the Psaltic Art, 'The Octaēchia'. 3rd International Musicological and Psaltic Conference, Athens, Music Megaron, 17-21 October 2006. Proceedings.* Pp. 617-627. Athens 2010 (EL).
- Chr. Terzēs, "Mesomēdēs of Crete: a. A Summary of his Life and Works; b. The Manuscript Tradition of his Hymns accompanied by Musical Notation, re-considered" in *Digital Crete: Musical Routes.* IMS-FORTH, 2008 (EL).
- Chr. Terzēs, "The Genesis and Development of Canonic Theory from the early Hellenistic years to late Antiquity (3rd Ct BC–6th Ct AD)", in G. Kokkonis & M. Skoulios & S. Psaroudakēs (Eds.), *Music (and) Theory East of Music. Proceedings of a One Day Conference, TEI of Ēpeiros, Dept. of Popular and Folk Music, Arta 13 June 2009.* (Tetradia, 5). Pp. 19-36. Arta, 2010 (EL).

## Additional achievements

- Hermes* Project Implementation: Setting up (from the scratch), at the premises of the Voice and Accessibility Laboratory of DoIT-NKUA, of a two years music-archaeology experimental training workshop for the reconstruction of ten wind and stringed ancient Greek musical instruments; funded by Stavros Niarchos Foundation, Grant of €120,000; 2016–2018.
- "Ancient Greek Script and Music": Setting up and Implementation of a series of educational presentations on ancient Greek Music in Collaboration with Prof. Amphilochios Papatomas at the Department of Philology of NKUA; 2014–2017.
- School of Philosophy NKUA *Kaftatzogleion Award 2011* for the monograph "*Dionysiou <Technē mousikē>. Introduction-text-translation-commentary. Critical edition*", Research Centre for Greek and Latin Literature, Academy of Athens 2010.
- One year Post-PhD fellowship awarded from the State Scholarships Foundation for the best Post PhD proposal submitted on the field of Musicology in 2009.
- Award 2000, of the "Sasakawa Young Leaders Fellowship Fund" Programme to the best PhD Student at the Department of Music Studies of NKUA in 1999–2000 academic year.
- 5 invited and fully reimbursed papers/lectures in the last eight years.

## Professional affiliations

- 2006 – Member of the ΜΟΙΣΑ Society.