

CURRICULUM VITAE

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Education

1. Stockholm University, PhD in Classical Archaeology and Ancient History, September 2012.
2. Stockholm University, Licentiate in Classical Archaeology and Ancient History, September 2010.
3. Uppsala University, BA in Art History, January 2008.
4. Uppsala University, MA in Classical Archaeology and Ancient History, June 2006.
5. Uppsala University, BA in Classical Archaeology and Ancient History, June 2005.

Academic positions

1. Guest researcher at the Austrian Academy of Sciences, May 2018–.
2. Postdoctoral researcher at Stockholm University, Department of Archaeology and Classical Studies, 28 September 2015–27 March 2018.
3. Research associate at Lund University, Centre for Theology and Religious Studies, on the project *Early Monasticism and Classical Paideia*, 1 May 2014–31 July 2015.
4. Guest researcher at Ausonius' Archaeological Laboratory, Université Bordeaux 3, December 2013–August 2014.
5. Part-time lecturer at the Department of Archaeology and Classical Studies at Stockholm University and the Departments of Archaeology and Ancient History at Uppsala University, 2012–2013.
6. Junior Fellow at the Research Centre for Anatolian Civilizations, Istanbul, September 2009–June 2010.
7. PhD student at Stockholm University, Department of Archaeology and Classical Studies, 1 November 2007–1 October 2012.

Professional associations

1. Affiliated researcher at the Centre for Medieval Studies at Stockholm University, March 2017–present.
2. President of the Association for the Museum of Mediterranean Antiquities in Stockholm, May 2016–April 2018.
3. Member of the Labraunda Committee, responsible for publishing the Swedish excavations at Labraunda in Turkey, 2013–present.
4. Member of the Research Collegium of the Swedish Research Institute in Istanbul, 2010–present.

5. Board member of the Editorial Committee of the Swedish Institutes at Athens and Rome, 2011–2014.
6. Board member of the Swedish Institute at Athens, 2010–2014.
7. Board member of the Friends of the Swedish Research Institute in Istanbul, 2012–2013.
8. Board member of the Association for PhD Students in Classical Studies in Sweden, 2008–2014.
9. Board member of the Council of PhD Students in the Department of Archaeology and Classical Studies, Stockholm University, 2010–2012.

Fieldwork (excavations, survey & find processing)

1. Ostia, Italy, 2017 (architectural survey of a Republican temple complex [Quattro tempieetti repubblicani] & Casa di Diana [domestic architecture including a Mithreum]), organized by University of Tampere.
2. Hermione, Greece, 2016–2017 (architectural survey of Classical Doric temple), organized by the Swedish Institute at Athens, Lund University and Ephorate of Antiquities of Argolida.
3. Morgantina, Sicily, 2015–2017 (survey of Hellenistic fortifications, Archaic Doric temple and Ionic altar), organized by University of Virginia & Princeton University.
4. Yimrhane Kristos, Ethiopia, 2015 (survey of medieval church and settlement), organized by Lund University.
5. The Monastery of St Antony by the Red Sea, Egypt, 2014–2015 (architectural survey of churches, monastic cells & processing of pottery and various small finds), organized by Lund University.
6. Pompeii, Italy, 2008 (excavation & architectural survey at Insula V 1: Casa del Torello di Bronzo), organized by Stockholm University.
7. Labraunda, Turkey, 2005–2014 & 2017–2018 (excavation, survey & find processing of Classical, Hellenistic, Roman and Byzantine remains, e.g. classical banquet halls, propylons, stoas, Roman baths and early to middle Byzantine churches), organized by Uppsala University and Institut Français d'Etudes Anatoliennes.

Illustrations and reconstructions (selection)

1. Display of sculptures in the Temple of Poseidon at Kalaureia; under the direction of the principal investigator, J. Wallensten, director of the Swedish Institute at Athens.
2. Hellström, P. *forthcoming*. 'Labraunda before the Hekatomnids. Excavations of the Temple Terrace 1949–1953', in *Karia Arkhaia*, eds. O. Henry & K. Konuk, Paris.
3. Hellström, P. 2015. 'A Cultic Theatre at Karian Labraunda: The Monumental Stairs and the Propylon Courtyard', in *Antike. Architektur. Geschichte. Festschrift für Inge Nielsen zum 65. Geburtstag*, eds. S. Faust, M. Seifert & L. Ziemer, Aachen.
4. Hellström, P. 2007. *Labraunda: a guide to the Karian sanctuary of Zeus Labraundos*, Istanbul.
5. Karlsson, L. 2017. 'Hut architecture 10th cent.–730 BCE', in *Etruscology*, Boston/Berlin, 723–738.

6. Karlsson, L. *forthcoming*. 'The city walls of Morgantina', in *Morgantina studies: results of the Princeton University archaeological expedition to Sicily*, Princeton.
7. Klingborg, P. 2017. *Greek cisterns: water and risk in ancient Greece, 600–50 BC*, PhD dissertation, Uppsala University.
8. Leander Touati, A-M. 2015. 'Monuments and Images of the Moving City', in *The Moving City, Processions, Passages and Promenades in Ancient Rome*, I, eds. Östenberg, S. Malmberg & J. Bjørnebye, London, 203–224.
9. Staub, Th. 2013. *The Casa del Torello di Bronzo (V 1,7) in Pompeii: Investigating a residential house and its complex water system*, PhD dissertation, Stockholm University.

Grants and fellowships (selection)

1. September 2015: €9,500 from the Birgitta Bergquist's Association to cover the printing costs of: J. Blid 2016. *Labraunda 4. Remains of late antiquity* (Swedish Research Institute in Istanbul).
2. June 2015: €10,000 from the Royal Swedish Academy of Letters for work on the publication: P. Hellström & J. Blid, *forthcoming*. *Labraunda 5. The Andrones* (Swedish Research Institute in Istanbul).
3. May 2013: €3,000 from the Friends of the Swedish Institute at Rome for a reconstruction project at the Sanctuary of Zeus at Labraunda.
4. June 2008: €5,000 From Helge Ax:son Johnson's Association for conducting archaeological fieldwork at Karian Labraunda, Turkey.
5. 2008: Junior Fellow at the Swedish Institute at Athens.
6. 2007: Grants for partaking in a 20-week archaeological MA course at the Swedish Institutes at Athens and Rome.
7. 2006: Junior Fellow at the Swedish Research Institute at Istanbul.

Conference organization

1. Committee member of the Stockholm Centre for Late Antique Studies, which organized the conference *Neoplatonism and early Christianity* which was funded by the National Bank of Sweden, Stockholm University, December 2012.

Contributions at international conferences and workshops

1. 'Anta construction and design in Hekatomnid Labraunda', *Karia and the Dodekanese: Cultural interrelations in the south-eastern Aegean ca. 500 BC–AD 500*, The Danish Institute at Athens, 24–25 January 2018.
2. 'Reconstructing the architectural polychromy of the Andrones at Labraunda', *Restituer les couleurs*, Université Bordeaux, 29–30 November–1 December 2017.
3. 'The Andron of Maussollos at Labraunda and its architectural sculpture. Aesthetic fluidity and cultural allegory in Hekatomnid Karia', *Achaemenid Anatolia: Persian Presence and Influence in the Western Satrapies 546–330*, Swedish Research Institute at Istanbul, 7–8 September 2017.
4. 'The Temple of Demeter at Hermione', *Workshop on Hermione in the Argolid*, Swedish Institute at Athens, 27 April 2017.

5. 'Bland pilgrimer och relik: ett besök vid S:t Menas vallfärdsort utanför Alexandria', *Pilgrimer i den tidiga kyrkan*, Lund University, 20 March 2017.
6. 'Nya utgrävningar av Antoniusklostret i Egypten', *Det tidiga klosterväsendet och den antika bildningen*, Lund University, 3 June 2016.
7. 'Excavations at the Monastery of St Anthony, Egypt', *XVII International Conference on Patristic Studies*, Oxford, 10–14 August 2015.
8. 'Early monasticism in Palestine and Egypt', *Education and literary activity in Early Palestinian Monasticism: The archaeological and the manuscript evidence*, Jerusalem, 18–26 October 2014.
9. 'The Temple Terrace of Labraunda in the Hellenistic and Roman periods', *Karia, karialılar ve Mylasa sempozyumu*, Milas, 6–7 September 2013.
10. 'What Scandinavians may have seen and experienced at Miklagarör: The urban fabric of Constantinople during the Middle Ages', *Ancient Centres, Special Economic Zones and –Restart! New Aspects of Viking Age Urbanism, c. 750–1100*, The Swedish History Museum at Stockholm, 17–19 April 2013.
11. 'The cleansing of body and soul: church and bath in late antique Constantinople', *Constantinople: Culture, Religion and Memory*, Radboud University Nijmegen, 8 March 2013.
12. 'Visualizing the ancients: Communicating Swedish research on Classical Archaeology', *Workshop on 3-D visualizations in archaeology*, University of Ann Arbor & Kelsey Museum, Michigan, January 2013.
13. 'Labraunda in late antiquity: a wayside sanctuary and trade emporium in times of changing cult practices', *Trade, pilgrimage and colonization: the Imperial roads of the Middle East*, Swedish Research Institute at Istanbul, 4 December 2012.
14. 'The excavation at Terrace M, Labraunda', *Karia, karialılar ve Mylasa sempozyumu*, Milas, 7–8 September 2012.
15. 'When the bath became church: architectural fusion in Early Byzantine Constantinople and beyond', *Fountains of Byzantium – Constantinople – Istanbul*, Swedish Research Institute at Istanbul, 28 June–1 July 2012.
16. 'Labraunda from Classical to Byzantine times', *Karia, karialılar ve Mylasa sempozyumu*, Milas (Turkey), 9–10 September 2011.
17. 'Water cult at Karian Labraunda: a case of spiritual continuity', *The sacred and the mundane: long-term traditions and the transmission of knowledge in Anatolia and beyond*, Research Centre for Anatolian Civilizations in Istanbul, 2 April 2010.
18. 'Late antique glass in sacred context: a hagiasma at Karian Labraunda', *Late Antique glass in Anatolia (A.D. 4th to 8th cent.)*, Izmir, 26–28 October 2009.
19. 'Recent research on the churches of Labraunda', *Labraunda and Karia. An international symposium commemorating 60 years of Swedish archaeological work in Labraunda*, Stockholm, 20–21 November 2008.

Academic and public lectures (selection)

1. 'The Hekatomnid building programme at Karian Labraunda', Institut für Klassische Archäologie, Vienna, 15 May 2018.

2. 'Temple builders, building contracts and dissemination of ideas in visual environments in Classical Antiquity', Stockholm University, 12 December 2017.
3. 'The Temple of Demeter at Hermione', Stockholm University, 7 December 2017.
4. 'The pilgrimage shrine of St Menas in Egypt', Lund University, 20 March 2017.
5. 'Late antique and medieval church architecture in Armenia', Lund University, 29 May 2013.
6. 'Gallia Transalpina (Provence): Roman history and archaeology in the south of France', Museum of Mediterranean Antiquities at Stockholm, 17 March 2013.
7. 'Among the ruins of Labraunda', public research days at Stockholm University, September 2012. (<https://www.youtube.com/watch?v=vv268mmGzMk>)
8. 'Armenian church architecture', the Army Museum in Stockholm, 25 March 2012.
9. 'The churches of Labraunda and the Christianisation of the extra-urban sanctuaries of antiquity', Museum of Mediterranean Antiquities at Stockholm, 8 October 2011.
10. 'Labraunda: the sanctuary of the storm god', Stockholm University, 5 October 2011.
11. 'Early Christian architecture', *Part 2*, lecture for the Society of Classical Studies at Uppsala University, 23 November 2010.
12. 'The cult of sacred water: On the continuity of religious practices at Karian Labraunda from the Classical to the Early Byzantine period', Research Centre for Anatolian Civilizations in Istanbul, 2 April 2010.
13. 'Post-antique Labraunda and the re-use of sacred space', Swedish Research Institute at Istanbul, 12 June 2010.
14. 'Early Christian architecture, Part 1', lecture for the Society of Classical Studies at Uppsala University, 25 November 2009.
15. 'Byzantine Venice', Museum of Mediterranean Antiquities at Stockholm, 27 November 2008.
16. 'Roman Anatolia', Museum of Mediterranean Antiquities at Stockholm, 9 March 2008.
17. 'Apostoleia: Monumental mausolea of late antiquity', Stockholm University, 17 March 2008.

Teaching experience

Pedagogical training

1. Stockholm University, University pedagogics 1, March 2011.
2. Stockholm University, University pedagogics 2, September 2017.

Supervision and examination

1. Second supervisor for PhD candidate Mengistu Gobezie Worku, Centre for Theology and Religious Studies at Lund University, February 2015–present.

Preliminary thesis title: *Church and State in Zagwe Period Ethiopia: A Particular Emphasis on the Reign of Yimrhane Kristos*; to be defended on 31 May 2018.

2. Examiner of BA theses at the Department of Archaeology and Classical Studies, Stockholm University, spring semester 2016 (2hrs).

Teaching experience at doctoral level

1. The Appropriation and Transformation of Cultural Heritage – From antiquity to early Judaism, Christianity and Islam (with excursions to Istanbul, Izmir, Sardis & Ephesos), 25 November–3 December 2013: a collaboration between the Universities of Lund, Aarhus, Copenhagen, Bergen, Oslo & Helsinki. (9 days of excursions, lectures and seminars: 111hrs)

2. Coptic archaeology and art history (with excursions to Cairo and several Coptic monasteries in Egypt), 6–27 March 2013, Lund University. (Excursions and lectures, 4hrs/day x 16 days = 83hrs)

Teaching experience at MA level

1. *Find processing: Studies in ceramology*, given as part of the module Field methods in Classical archaeology (7.5 credits), Stockholm University, autumn semester 2017 (2hrs).

2. *Byzantine archaeology*, given as part of the module The archaeology of Anatolia (7.5 credits), Uppsala University, spring semester 2017 (2hrs).

3. *The world of late antiquity* (7.5 credits), Stockholm University, autumn semester 2016 (12hrs).

4. *Find processing: studies in ceramology*, given as part of the module Field methods in Classical archaeology (7.5 credits), Stockholm University, autumn semester 2016 (2hrs).

5. *Christianity is coming! Chronological perspectives II*, given as part of the module The temples and sanctuaries of antiquity (7.5 credits), Uppsala University, spring semester 2016 (2hrs).

6. *Find processing: studies in ceramology*, given as part of the module Field methods in Classical archaeology (7.5 credits), Stockholm University, autumn semester 2015 (4hrs).

7. *The Christianisation of extra-urban sanctuaries in late antiquity*, given as part of the module The temples and sanctuaries of antiquity (7.5 credits), Uppsala University, spring semester 2013 (2hrs).

8. *The emergence of early Christian architecture*, given as part of the module The world of late antiquity (7.5 credits), Stockholm University, spring semester 2013 (4hrs).

9. *Byzantine archaeology*, given as part of the module The archaeology of Anatolia (7.5 credits), Uppsala University, spring semester 2012 (2hrs).

10. *The emergence of early Christian architecture*, given as part of the module The world of late antiquity (7.5 credits), Stockholm University, spring semester 2011 (4hrs).

11. *The emergence of early Christian architecture*, given as part of the module *The world of late antiquity* (7.5 credits), Stockholm university, autumn semester 2011 (4hrs).
12. *Byzantine archaeology*, given as part of the module *The archaeology of Anatolia* (7.5 credits), Uppsala University, spring semester 2010 (2hrs).
13. *The emergence of early Christian architecture*, given as part of the module *The world of late antiquity* (7.5 credits), Stockholm university, spring semester 2009 (4hrs).
14. *Early Christian architecture*, given as part of the module *Ancient architecture* (7.5 credits), Uppsala University, spring semester 2009 (2hrs).

Total teaching hours at doctoral and MA levels: 240

Teaching experience at BA level

1. Archaeological theory and methods (7.5 credits), Stockholm University, spring semester 2018 (18hrs).
1. The Etruscans, the Roman Republic, and the Hellenistic period (7.5 credits), Stockholm University, autumn semester 2017 (20hrs).
2. Colour and painting in antiquity (7.5 credits), Stockholm University, autumn semester 2017 (27hrs).
3. Ancient ceramics in context (15 credits), Stockholm University, autumn semester 2017 (8hrs).
4. Archaeological theory and methods (7.5 credits), Stockholm University, spring semester 2017 (18hrs).
5. Visual archaeology: Using and creating scientific illustrations in archaeology (7.5 credits), Stockholm University, spring semester 2017 (22hrs).
6. Ancient ceramics in context (15 credits), Stockholm University, autumn semester 2016 (8hrs).
7. Archaeological theory and methods (7.5 credits), Stockholm University, autumn semester 2015 (18hrs).
8. Art History 1: Antiquity (10 credits), Department of Art History at Stockholm University, autumn semester 2015 (16hrs).
9. Visual archaeology: Using and creating scientific illustrations in archaeology (7.5 credits), Stockholm University, autumn semester 2013 (16hrs).
10. The Etruscans, the Roman Republic, and the Hellenistic period (7.5 credits), Stockholm University, autumn semester 2013 (20hrs).
11. Seminars on ancient source materials (6 credits), Stockholm University, autumn semester 2012 and spring semester 2013 (24hrs, part time).
12. The Etruscans, the Roman Republic, and the Hellenistic period (7.5 credits), Stockholm University, autumn semester 2012 and spring semester 2013 (20hrs, part time).
13. Seminars on ancient source materials (6 credits), Stockholm University, spring semester 2012 (24hrs).

14. The Etruscans, the Roman Republic, and the Hellenistic period (7.5 credits), Stockholm University, autumn semester 2012 (20h).
15. *Constantinople – The metropolis of the Byzantine Empire*, in Istanbul – Monuments and identities between east and west (7.5 credits), Department of Art History, Uppsala University, spring semester 2012 (2hrs).
16. Visual archaeology: Using and creating scientific illustrations in archaeology (7.5 credits), Stockholm University, autumn semester 2011 (31hrs).
17. Excursion to Ravenna with students from the course The world of late antiquity, Stockholm University, spring semester 2011 (3 full days of excursions and lectures, c. 54hrs).
18. Seminars on ancient source materials (6 credits), Stockholm University, spring semester 2011 (24hrs).
19. *Byzantine architecture*, given as part of the module Byzantine culture (7.5 credits), Uppsala University, spring semester 2010 (2hrs).

Total teaching hours at BA level: 392

Total teaching hours at all levels: 632

Tour leader for academic excursions and cultural trips

1. *Etruscan and Roman architecture in Latium*, 20–27 October 2017, Paradisresor (Swedish organizer of cultural trips).
2. *Classical architecture in Greece: Attica, Aegina and the Argolid*, 1–8 April 2017, Paradisresor.
3. *Ancient Macedonia: From Alexander the Great to the apostle Paul*, 22–29 October 2016, Paradisresor.
4. *Andalusia – Madrid – Segovia: The country of Vandals, Visigoths and Mores*, 4–11 April 2016, Paradisresor.
5. *Iran – From the Achaemenid Empire to the Islamic Republic*, 22 April–2 May 2015, Paradisresor.
6. *Sicily – The crossroads of the Mediterranean*, 20–28 April 2014, Paradisresor.
7. *Byzantine North Italy: Ravenna – Padua – Venice*, 9–16 April 2014, Paradisresor.
8. *Early monasteries and cult continuity in late antiquity: Constantinople and Labraunda* (Turkey), 25 February–1 March 2013, for the research project *Early Monasticism and Classical Paideia*, Lund University.
9. *East of Byzantium: A voyage among ancient palaces, Roman temples and medieval churches in Armenia*, 18–25 October 2013, Paradisresor.
10. *Provence: Among Greeks, Gauls and Romans*, 7–14 April 2013, Paradisresor.
11. *East of Byzantium: A voyage among ancient palaces, Roman temples and medieval churches in Armenia*, 27 April–6 May 2012, Paradisresor.
12. *Caria and Lycia: From Herodotus to St Nicholas* (Turkey), 30 March–6 April 2011, Paradisresor.
13. *Africa Romana – A voyage to Tunisia*, 30 September–7 October 2009, Paradisresor.

14. *Byzantine Constantinople* (Istanbul, Turkey), 9 September 2009, for the Research School in Aesthetics, Stockholm University.
15. *Istanbul from Byzas to Constantine*, 30 March–6 April 2009, Paradisresor.
16. *From Troy to Halikarnassos: A voyage along the west coast of Turkey for the Swedish Archaeological Society*, 5–15 September 2008, Paradisresor.
17. *Byzantine North Italy: Ravenna – Padua – Venice*, 2–9 April 2008, Paradisresor.
18. *Hittites and Byzantines: Cappadocia, Konya and Ankara* (Turkey), 16–24 September 2007, Paradisresor.
19. *Ancient cities and the Seven Churches of Asia* (Turkey), October 29–November 5, 2006, Paradisresor.
20. *The new museums of Rome and Swedish archaeology in Etruria*, 29 October–5 November 2005, Paradisresor.
21. *From Troy to Halikarnassos: A voyage along the west coast of Turkey*, 22–30 November 2004, Paradisresor.

Language ability

1. Swedish: native.
2. English: fluent.
3. German: moderate speaking and writing proficiency; high reading and listening proficiency.
4. French: moderate speaking and writing proficiency; high reading and listening proficiency.
5. Italian: elementary speaking and writing proficiency; moderate reading and listening proficiency.
6. Turkish: elementary proficiency.
7. Latin: elementary reading proficiency.
8. Ancient Greek: elementary reading proficiency.