

Dr. Viola Allegranzi – list of publications

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Book

2019 *Aux sources de la poésie ghaznavide. Les inscriptions persanes de Ghazni (Afghanistan, XI^e-XII^e s.)*, Paris: Presses Sorbonne Nouvelle, 2019.

Co-edited books

2020 V. Allegranzi, V. Laviola (eds.), *Texts and contexts. Ongoing Researches on the Eastern Iranian World (Tenth-Fifteen C.)*. Roma: Istituto per l'Oriente C.A. Nallino (Pubblicazioni dell'IPOCAN, Nr. 120), 2020.

2016 *Actes des 16èmes Rencontres Jeunes Chercheurs en Sciences du Langage: Modèles et modélisation dans les sciences du langage*, V. Allegranzi, J. Gao, M. Guérin et al. (eds.), published online in 2016, < <https://hal.archives-ouvertes.fr/RJC2013> >.

Articles

2023 [with A. Fusaro] 'A Treasure of Lustrewares from Ghazni (Afghanistan, mid-12th – early 13th century)', *Annali dell'Università degli Studi di Napoli "L'Orientale". Sezione orientale* 83, p. 61-98.

2021 'The Medieval Urbanism of Ghazni (Afghanistan, 10th-12th Centuries). A Cross-reading of Textual and Material Evidence', *Afghanistan* 4/1, 2021, p. 1-18
< <https://www.eupublishing.com/doi/full/10.3366/afg.2021.0061> >.

2018 'Les inscriptions persanes du tombeau d'Abū Ja'far Moḥammad, Ghazni (Afghanistan), début du VI^e/XII^e siècle. La poésie comme lieu de mémoire et d'histoire', *Studia Iranica* 47, 2018, p. 89-118.

2015 'The Use of Persian in Monumental Epigraphy from Ghazni (11th-12th c.)', *Eurasian Studies* 13, 2015, p. 23-41.

2014 'Royal Architecture Portrayed in Bayhaqī's *Tārīḥ-i Mas'ūdī* and Archaeological Evidence from Ghazni (Afghanistan, 10th-12th c.)', *Annali dell'Università degli Studi di Napoli "L'Orientale". Sezione orientale* 74, 2014, p. 95-120.

Articles (forthcoming)

[with M. Rugiadi, A. Gouchani † and R. Keyghobadi] 'Mavīzāb and Fuqqā': An Ilkhanid-period Dispute as Evidence in the Sphericonical Vessels Debate', *Muqarnas. An Annual on the Visual Cultures of the Islamic World*.

Book chapters and conference proceedings

- 2023 ‘New Epigraphic Data from a Ghurid Monument in Chisht-i Sharif: Expressing Power and Piety in Sixth/Twelfth-Century Afghanistan’, in B. O’Kane A. C. S. Peacock, and M. Muehlhaeusler (eds.), *Inscriptions of the Medieval Islamic World*. Edinburgh: Edinburgh University Press, 2023, p. 81-111.
- 2022 [with S. Aube] ‘Les décorations en stuc à Samarcande aux premiers siècles de l’Islam’, in *Splendeurs des oasis d'Ouzbékistan : Sur les routes caravanières d'Asie centrale* [Catalogue of the exhibition at Louvre Museum, 23 November 2022 – 6 March 2023], Paris : Louvre éditions–El Viso, 2022, p. 180-182.
- ‘Majd al-Dīn Hamgar’, in *Encyclopaedia of Islam. Third Edition*, Part 2022-2, p. 82-84.
- 2021 [with V. Laviola and C. Passaro], ‘Un palazzo sultanale del Medioevo islamico: casi-studio ricostruttivi del materiale disperso di Ghazni (Afghanistan)’, in *Nume, Gruppo di ricerca sul Medioevo latino, VII Ciclo di Studi Medievali. Atti del convegno, 7-10 giugno, Firenze*. Lesmo: EBS Print, 2021, p. 438-443.
- 2020 ‘Islamic Inscriptions Transposed in Illustrated Manuscripts: Some Notes on the Great Mongol Šāhnāma’, in V. Laviola, M. Massullo (eds.), *Maḥabbatnāma. Scritti offerti a Maria Vittoria Fontana dai suoi allievi per il suo settantesimo compleanno*. Roma: Istituto per l’Oriente C.A. Nallino, 2020, p. 37-61.
- ‘Quoting the Šāhnāme in monumental epigraphy. Literary culture and legitimisation strategies across the Persianate world (11th-13th c.)’, in L. Capezzone (ed.), *Before Archaeology. The Meaning of the Past in the Islamic Pre-Modern Thought (and After)*. Roma: Artemide (Opere collettanee dell’Atlante del Vicino Oriente antico 1), 2020, p. 127-142.
- ‘Vers un réexamen des inscriptions historiques du monde iranien pré-mongol : Étude des cas des mausolées de Tim et de Termez en Ouzbékistan’, in V. Allegranzi, V. Laviola (eds.), *Texts and contexts. Ongoing Researches on the Eastern Iranian World (Tenth-Fifteen C.)*. Roma: Istituto per l’Oriente C.A. Nallino, 2020, p. 103-134.
- [with R. Giunta] ‘Ghaznavid, Qarakhanid and Seljuq Monumental Inscriptions and the Development of Royal Propaganda’, in S. Canby, D. Beyazit, M. Rugiadi (eds.), *The Seljuqs and Their Successors: Art, Culture and History*. Edinburgh: Edinburgh University Press (Edinburgh Studies in Islamic Art), 2020, p. 113-128.

Book chapters and conference proceedings (forthcoming)

- ‘Noteworthy signatures on medieval Iranian metalwork: Reflections on artisans and the organisation of the art’, in R. Müller, N. Dietrich, M. Telle (eds.), *Proceedings of the conference Signaturetragende Artefakte. Schriften, Materialien, Praktiken im transkulturellen Vergleich*, Heidelberg, 11-12 mars 2022. Heidelberg University Publishing (Series KEMTE: Kulturelles Erbe: Materialität – Text – Edition).
- ‘L’épigraphie islamique en Asie centrale : État de l’art et nouvelles pistes de recherche’, in F. Bauden, Ch. Genequand, L. Kalus (eds.), *Proceedings of the Symposium Où en est l’épigraphie arabe/islamique 100 ans après la mort de Max van Berchem? Bilan et perspectives*, Genève, 30 septembre – 2 octobre 2021.
- [with S. Aube] ‘Stucco fragments from the Abbasid Mosque in Afrasiab/Samarkand: New Investigation into a Neglected Corpus’, in R. P. McClary (ed.), *Islamic Stucco*. Edinburgh University Press.
- [with V. Laviola] ‘Stucco in the Architectural Decoration of the Ghaznavid Palace in Ghazni (Afghanistan, 11th-12th Century)’, in R. P. McClary (ed.), *Islamic Stucco*. Edinburgh University Press.

‘The funerary tiles from Sar-o-Tar and their inscriptions’, in W. B. Trousdale, M. Allen (eds.), *The Archaeology of Southwest Afghanistan. Vol. II*, Edinburgh University Press.

‘Multilingualism in the Epigraphic Culture of the Persianate World (Eleventh to Thirteenth Century)’, in S. Sövegjártó (ed.), *Exploring Multilingualism and Multiscriptism in Written Artefacts*, De Gruyter (Studies in Manuscript Cultures).

‘Some notes on the use of hadiths in early Islamic epigraphy from Khurasan and Transoxiana’, in B. Auer, W. Halawi (eds.), De Gruyter (Worlds of Islam).

Catalogues and online publications

2023 ‘Revisiting Shah-i Mashhad, Afghanistan’, *Tigris to Talas* – Blog of the Institut für Iranistik (ÖAW), published online in July 2023, < <https://www.oeaw.ac.at/ifi/blog/detail/revisiting-shah-i-mashhad-afghanistan> >

21 epigraphic text boxes in S. Aube, E. Brac de La Perrière, S. Hellal (eds.), *Les arts de l'islam au musée des Beaux-Arts de Lyon*, Lyon: Snoeck, 2023.

2021 ‘Texte’ [reading of the inscriptions on a tomb from Uzbekistan, 15th century], in *Thesaurus d'Épigraphie Islamique* (TEI), fiche n° 53530, published online in Novembre 2021 < <http://www.epigraphie-islamique.uliege.be/thesaurus/> >.

‘The Lost Splendour of Ghazni: Rediscovering an Islamic Capital in Medieval Afghanistan’, in Edinburgh University Press – Blog, published online on May 3, 2021 < <https://eupublishingblog.com/2021/05/03/lost-splendour-of-ghazni/> >.

2016 ‘Voyage à travers les écritures monumentales de Transoxiane (Xe-XIIe siècles)’, IFEAC, *Working paper* n°10, published online in June 2016, < <http://ifeac.hypotheses.org/2914> >

2012 [with M. Rugiadi] ‘Dado panel with part of a poem in Persian’, record card for *Unesco Museums for Intercultural Dialogue*, published online in 2012, < <http://www.unesco.org/culture/museum-for-dialogue/item/en/205/dado-panel-with-part-of-a-poem-in-persian> >.

Book reviews and reports

2022 *Review*: Lamia Balafrej, *The Making of the Artist in Late Timurid Painting*, 2019. In *Eurasian Studies* 19, 2021, p. 295-298.

2020 *Review*: Péri Benedek, Mohammadi Mojdeh, Sárközy Miklós, *Catalogue of the Persian Manuscripts in the Library of the Hungarian Academy of Sciences*, 2018. In *Bulletin Critique des Annales islamologiques* 34, Paris: IFAO, 2020, p. 195-196 < <https://journals.openedition.org/bcai/679> >.

2019 *Review*: G. van den Berg, C. Melville (eds.), *Shahnama Studies III, The Reception of the Shahnama*, 2018, *Studia Iranica* 48, p. 145-148.

2017- Several reviews in *Abstracta Iranica*, Volumes 34-35-36 (2017) to 42-43 (2021), published online < <https://journals.openedition.org/abstractairanica/41878> >.

2013 *Review*: C. E. Bosworth, *The Ornament of Histories: A History of the Eastern Islamic Lands*, 2011, in *Bulletin critique des Annales islamologiques* 28, IFAO, published online in 2013, < <http://www.ifao.egnet.net/bcai/28/> >.

Report: ‘1^{er} Colloque jeunes chercheurs en études iraniennes / First Biennial Iranian Studies Graduate Conference’, *Studia Iranica* 42/2, 2013, p. 295-297.