



Bus Stop, Merv, Turkmenistan, © Christopher Herwig

INTERNATIONAL CONFERENCE

LOCAL MODERN: EXPLORING VERNACULAR CULTURES ACROSS CENTRAL EURASIA

This conference is an initiative of the thematic platform „Religion, Gesellschaft und Politik im euro-asiatischen Raum: Geschichte und Gegenwart“ and is funded by the American University of Central Asia and the Austrian Academy of Sciences.



Concept and Management

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PROGRAMME

TUESDAY, MAY 3, 2022

- 16.00 **Florian Schwarz and Paolo Sartori** | ÖAW
Welcome and Introduction
- 16.10 **Charles Shaw** | CEU
A War of Translation: Central Asia's Changing Literary and Oral Cultures during World War II
- 17.00 **Christopher Fort** | AUCA
Witnessing the Past: Abdulla Qahhor's Tales from the Past and Soviet Uzbek Subjectivity in 1930s-1960s
- 17.50 **Emily Laskin** | NYU
To the Centre of the Periphery: Abdulrauf Fitrat's Tales of an Indian Traveler
- 19.00 DINNER

- 09.30 **Jeanine Dageyeli** | ÖAW, University of Vienna
What is the Vernacular? Language Politics and the Breaking up of the Language Continuum in Central Asia
- 10.20 **Michael Erdman** | The British Library
Vehicularizing the Vernacular: Popularizing Vernacular Languages in Soviet Turkic Communities
- 11.10 COFFEE BREAK
- 11.30 **Nicholas Walmsley** | AUCA
"The Wrath of Khan": The Poetics of Anxious Authors and Professional Panic at the Court of Muhammad Rahim II of Khiva
- 12.20 **Benedek Péri** | Eötvös Loránd University
A Taste for the Classical, a Taste for the "Modern": A 19th Century Poetic Anthology from Khiva
- 13.10 LUNCH BREAK
- 14.30 **Paolo Sartori** | ÖAW
A Sense of Place: Thinking with Remoteness in Khorezm
- 15.20 **Naomi Caffee** | Reed College
Writing Central Asia in Russian: Language, Place, and Displacement in Post-Soviet Russophone Literature
- 16.10 COFFEE BREAK
- 16.30 **Svetlana Jacquesson** | AUCA
When Epics Are Performed in Writing
- 17.20 **Benedetta Contin** | ÖAW, University of Vienna
Realism in the Aftermath of the First Congress of Soviet Writers (1934): The Armenian Way to Challenge Aesthetics
- 18.10 **Gabriel McGuire** | Nazarbayev University
Kazakh Children's Literature of the Thaw: The case of Berdibek Soqpaqbaev

