

**Mag. Dr. Tatjana Marković**

Österreichische Akademie der Wissenschaften (Wien)  
Austrian Centre for Digital Humanities and Cultural Heritage  
Abteilung Musikwissenschaft



### **Gastvorträge (in Auswahl)**

*Imperial Legacies in Southeast European Opera*. Invited lecture for the Opera Panel at the conference *Ambivalent Legacies: Memory and Amnesia in Post-Habsburg and Post-Ottoman Cities*, Max Planck Institute for the Study of Religious and Ethnic Diversity, Max Planck Research group "Empires of Memory", Göttingen 2017.

*Феминизм и постмодернистская опера: Женщины в операх – оперы женщин* (Feminism and Postmodern Opera: Women in Opera – Operas by Women), St. Petersburg European University at St. Petersburg, the Department of Political Science and Sociology, St. Petersburg, 2013.

*Microhistory of the (Imagined) Border of Pančevo (Banat, Vojvodina) as a Locus of the Meta-National Cross-Cultural and Musical Network*. Keynote lecture at the International Conference *Sociocultural Crossings and Borders: Musical Microhistories*, Lithuanian Academy of Music and Theatre, Vilnius, 2013.

*Lost Battles as Identity Signifiers*, Slovenian Academy of Sciences, Institute of Culture and Memory Studies, Ljubljana, 2013.

*Ottoman World in Southeast European Opera*, New York University, Department of History, New York City, 2011.

*The Myth of the First National Opera: Two Cases from Southeast Europe*, Schweizerische Musikforschende Gesellschaft – Sektion Zürich, 2008.

*Opera After Opera in the Process of Recycling Archetypes*, Texas State University San Marcos, 2007.

*Inter/National Cultural Practice: Establishing Serbian Music Identity in Vienna*, Österreichische Akademie der Wissenschaften, Kommission für Kulturwissenschaften und Theatergeschichte, Wien 2007.

*Music as Cultural Practice -- Nineteenth-Century Serbian Musical Life in the Context of the Habsburg Monarchy*, Universität für Musik und darstellende Kunst, Institut für Analyse, Theorie und Geschichte der Musik, Wien 2006.

*About Contemporary Music in the Balkan Region*, invited lecture at the *Music Harvest Festival of Contemporary Music*, Odense, 2004.

*Serbian Music After 1980*, University of Ljubljana, Department of Musicology, 2004.