

## LIST OF REFERENCES – „FILM: THE NEW ERFURT SERMONS OF AUGUSTINE“ (in chronological order):

The pictures 3, 5, 8, 12, 13–21, 23 and 28–30 have been edited by D. Weber and V. Zimmerl-Panagl



1: Basilica of Hippo Regius, Source:  
<http://www9.georgetown.edu/faculty/jod/algeria/algeria-sitevisits.html>; courtesy of James J. O'Donnell



2: Basilica of Hippo Regius, Source:  
<http://bhofmann.blog.24heures.ch/archive/2008/03/19/annaba-en-cours-de-r%C3%A9volution.html>; courtesy of Blaise Hofmann



3: Map „Völkerwanderung“; Source: Wikipedia (author: André Sansculotte);  
[http://de.wikipedia.org/wiki/Bild:Karte\\_v%C3%B6lkerwanderung.jpg](http://de.wikipedia.org/wiki/Bild:Karte_v%C3%B6lkerwanderung.jpg)



4: Augustine, Fresco of San Agostino, San Gimignano (Benozzo Gozzoli, 15<sup>th</sup> century), Source: [http://www.sbg.ac.at/ger/samson/rvws2006-07/rohr2006\\_bild.htm](http://www.sbg.ac.at/ger/samson/rvws2006-07/rohr2006_bild.htm) (Abb. 1); photo: Christian Rohr



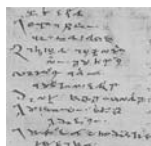
5: Basilica of Aquileia, Source: Wikipedia (photo: Giovanni Dall'Orto, July 2005);  
[http://de.wikipedia.org/w/index.php?title=Bild:Aquileia,\\_Basilica.\\_Interno\\_-\\_Foto\\_Giovanni\\_Dall%27Orto.jpg&filetimestamp=20060302114139](http://de.wikipedia.org/w/index.php?title=Bild:Aquileia,_Basilica._Interno_-_Foto_Giovanni_Dall%27Orto.jpg&filetimestamp=20060302114139)



6: Augustine, Mosaic from the Chapel Sancta Sanctorum in the Library of Pope Gregory the Great in S. Laterano in Rome, 6<sup>th</sup> century; Source: Ökumenisches Heiligenlexikon; <http://www.heiligenlexikon.de/BiographienA/Augustinus.html>



7: Two Scribes, Miniature in Evangelary of Heinrich III, Codex Bremen, Universitätsbibliothek, Ms. 216, fol. 124v, written about 1040; from Trost, Skriptorium, 3; Source: [http://www.sbg.ac.at/ger/samson/rvws2006-07/rohr2006\\_bild.htm](http://www.sbg.ac.at/ger/samson/rvws2006-07/rohr2006_bild.htm) (Abb. 10; Christian Rohr)



8: Tironian Notes, Bern, Stadtbibliothek Ms. 668, fol. 5; Source: Franz Steffens Paléographie latine, Paris 1910 (detail)



9: Apsis of Hippo Regius, Source:  
<http://www9.georgetown.edu/faculty/jod/algeria/hippo-scenes.html> (James J. O'Donnell)



10: Armarium (bookcase): Mosaic above the tomb of Galla Placidia, Ravenna; Source: <http://www9.georgetown.edu/faculty/jod/Picts/bookcase.large.gif> (James J. O'Donnell)



11: Possidius-Index, Kremsmünster, Codex 27, 127v/128r



12-21: Maps, Source: Wikipedia (author: San Jose), edited  
[http://de.wikipedia.org/wiki/Bild:Template\\_europe\\_map.png](http://de.wikipedia.org/wiki/Bild:Template_europe_map.png)



19/20: Pope Gregory the Great, Kremsmünster, Codex 335, 89v



21: Illumination, Gregory, 12<sup>th</sup> century, from a manuscript of Abbaye de Saint-Amand Pévèle in the Bibliothèque Nationale, Paris; Source: Ökumenisches Heiligenlexikon  
[http://www.heiligenlexikon.de/BiographienG/Gregor\\_I\\_der\\_Grosse.htm](http://www.heiligenlexikon.de/BiographienG/Gregor_I_der_Grosse.htm)



22: Scribe: Benedictionale Aethelwoldi (fol. 92v), British Library (Add. Ms. 49598); Source: [www.lrz-muenchen.de/~arch/mitt/m118-7.jpg](http://www.lrz-muenchen.de/~arch/mitt/m118-7.jpg) (Brigitte Haas-Gebhard)



23: Hrabanus Maurus dedicates his work to the Archbishop of Mainz, Otgar, Carolingian manuscript, Manuscriptum Fuldense ca. 831/40, Österreichische Nationalbibliothek Wien; Source:  
[http://de.wikipedia.org/w/index.php?title=Datei:Raban-Maur\\_Alcuin\\_Otgar.jpg&filetimestamp=20051021103159](http://de.wikipedia.org/w/index.php?title=Datei:Raban-Maur_Alcuin_Otgar.jpg&filetimestamp=20051021103159)



24: Two Saints (blue initial): Princeton University, Garrett MS 28, 356r.; Source: Wikipedia; [http://en.wikipedia.org/wiki/File:Conversation-saints\\_01.jpg](http://en.wikipedia.org/wiki/File:Conversation-saints_01.jpg)



25: Codex from Erfurt, Erfurt, Univ. bibl., Dep. Erf. CA. 12° 11; Source: <http://www.uni-erfurt.de/amploniana/bilderschauen/augustinus> (Bilderschau Augustinus-Predigten; number 2)



26: Codex Erfurt, see 25 (number 1)



27: Codex Erfurt, see 25 (number 23)



28-30: see 12-21

[Film: I. Schiller; C. Weidmann, V. Zimmerl-Panagl]



31/32: Folio from the P o s s i d i u s - I n d e x , Kremsmünster, Codex 27, 128r

[Film: D. Weber, L. Dorfbauer]



34: C o d e x Erfurt, fol. 169v, see 25 (number 13)



35: C o d e x Erfurt, fol. 184v, see 25 (number 20)



36: Elisabeth giving a l m s , detail of a window from the Elisabeth-Church Marburg;  
Source: [www.elisabethjahr.erfurt.de/bilder/1\\_04.jpg](http://www.elisabethjahr.erfurt.de/bilder/1_04.jpg)



37: C o d e x Erfurt, fol. 185r, see 25 (number 21)



38: Bernardo Daddi, M a r t y r d o m o f S t e p h a n , (Fresco in Santa Croce, Firenze, 1324); Source: Ökumenisches Heiligenlexikon;  
<http://www.heiligenlexikon.de/BiographienS/Stephanus.htm>

39 = 5

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41: F r e s c o f r o m H e r c u l a n e u m ; Source: Wikipedia  
[http://de.wikipedia.org/w/index.php?title=Bild:Herculaneum\\_Fresco\\_001.jpg&filetimestamp=20050322093544](http://de.wikipedia.org/w/index.php?title=Bild:Herculaneum_Fresco_001.jpg&filetimestamp=20050322093544)



42: P u t t o w i t h b u n c h e s o f g r a p e s , M o s a i c , H i p p o R e g i u s ; Source:  
<http://www9.georgetown.edu/faculty/jod/algeria/images/puttimosaic-hippo.jpg>  
(James J. O'Donnell)



43: D r i n k i n g M o n k , B r i t i s h L i b r a r y , L o n d o n , s c a n f r o m M a g g i e B l a c k "Den medeltida kokboken"; Source: Wikipedia (Peter Isotalo);  
[http://de.wikipedia.org/wiki/Esskultur\\_des\\_Mittelalters](http://de.wikipedia.org/wiki/Esskultur_des_Mittelalters)

44 = 6

[Film: K. Smolak, D. Weber]

45 = 2