



# The Habsburgs and their Courts in Europe, 1400–1700 Between Cosmopolitanism and Regionalism

Vienna, 7–10 December 2011

Organized by  
Austrian Academy of Sciences

in cooperation with  
Slovak Academy of Sciences

## WEDNESDAY 7 DECEMBER

Österreichische Akademie der Wissenschaften, Theatersaal

14.00 Registration and Introduction

### PRESENTATIONS BY EARLY-CAREER RESEARCHERS

Chair: Pieter MARTENS (Katholieke Universiteit Leuven)

14.30 Andreas PUTH (Universität Leipzig): *Habsburg rule and Austrian past visualized: the Wappenwand at Wiener Neustadt and Frederick III's Repraesentatio Majestatis*

14.55 Katharina VAN CAUTEREN (Katholieke Universiteit Leuven): *'Victor Orbis': the Emperor, the Sultan and the artistic battles of the last world emperor*

15.20 Madelon SIMONS (University of Amsterdam): *Archduke Ferdinand II and his 'theatrum' of representation in Prague (1547-1567)*

15.45 Paola MOLINO (European University Institute, Florence/FWF-project Fugger Zeitung, Vienna): *The making of court libraries at the end of the 16th century: the Imperial Library in Vienna and the Real Biblioteca of the Escorial in comparison*

16.10 Coffee break

16.25 Laura FERNANDEZ GONZALEZ (University of Edinburgh): *'Historia Pro Patria': the Hall of Battles in El Escorial Monastery and the fame of the Universal Monarch*

16.50 Milton Pedro DIAS PACHECO (Universidade Nova de Lisboa): *Palaces on the edge of the Atlantic: the architectural reformation and the space ritualization of the Portuguese royal residences during the reign of Philip I of Habsburg (1580-1598)*

17.15 Sara FUENTES LAZARO (Universidad Complutense de Madrid): *Stairways to Heaven: dynastic symbolism and illusionistic painting in the Spanish Habsburgs' palace-monasteries (1666-1692)*

## Hofburg, Kongresszentrum, Rittersaal

### CEREMONIAL OPENING

- 19.00 Opening and Introduction  
19.45 Opening Lecture : Larry SILVER (University of Pennsylvania): *Europe's Turkish Nemesis*

## THURSDAY 8 DECEMBER

### Österreichische Akademie der Wissenschaften, Theatersaal

#### 'REPRÆSENTATIO MAJESTATIS' AND RESIDENCY

- 9.00 Introduction – Chair: Krista DE JONGE (Katholieke Universiteit Leuven) & Bernardo J. GARCÍA GARCÍA (Universidad Complutense de Madrid)  
9.15 Nicole RIEGEL (Universität Würzburg): *Bausteine eines Residenzprojekts: Kaiser Maximilian I. in Innsbruck*  
9.50 Renate HOLZSCHUH-HOFER (Bundesdenkmalamt, Wien): *Multiple identities of Casa Austria during the 16th century: the function of 'Residence Architecture' designed as an enduring component within the culture of presence, 'Präsenzkultur', of the early modern time*  
10.25 Ivan Prokop MUCHKA (Academy of Sciences of the Czech Republic, Prague): *Architectura ancilla musicae. Architecture in relationship to music at the Habsburg courts in Central Europe*  
11.00 Coffee break  
11.30 Walter CUPPERI (Ludwig-Maximilians-Universität München): *Reassessing the role of sculpture in the royal residences of Madrid (1568-1636)*  
12.05 Eva-Bettina KREMS (Philipps-Universität Marburg): *Transfer of portraits as an indication of political strategies: Dynastic identity and European politics of the Spanish Habsburgs in the middle of the 17th century*  
12.40 Lunch

#### IMPERIAL, ROYAL OR PRINCELY IDENTITY AND REGIONAL PATRIOTISM

- 14.00 Introduction – Chair: Lubomír KONEČNÝ (Academy of Sciences of the Czech Republic, Prague)  
14.15 Dagmar EICHBERGER (Universität Trier & Universität Heidelberg): *Official portraits and regional identities. The case of Emperor Maximilian I (1459-1519)*  
14.50 Marie-Elizabeth DUCREUX (Centre de Recherches Historiques, EHESS, Paris): *Royal blood, wisdom and virtues: Hungarian and Bohemian medieval Holy Rulers' revival in the 17th century*  
15.25 Coffee break  
15.55 Jan BAŽANT (Academy of Sciences of the Czech Republic, Prague): *The Habsburg imperial mythology and Waldstein palace in Prague*  
16.30 Diana DUCHOŇOVÁ (Slovak Academy of Sciences, Bratislava): *Between Habsburg influence and Hungarian tradition. The court of Palatine Nicolaus Esterhazy (1625-1645)*  
17.05 Cezary TARACHA (Catholic University, Lublin): *The courts of the Spanish and Austrian Habsburgs as related by Jakub Sobieski in the first half of the 17th century*

## FRIDAY 9 DECEMBER

09.00 Excursion (speakers only)

**Österreichische Akademie der Wissenschaften, Theatersaal**

### HABSBURG AND MUSLIMS

- 14.00 Introduction – Chair: Karl VOCELKA (University of Vienna)
- 14.15 Pál ÁCS (Hungarian Academy of Sciences, Budapest): *'The good and honest Turk'. A European legend in the context of the 16th-century oriental studies in the Habsburg Empire*
- 14.50 Annick BORN (Ghent University): *Suleiman and Charles V: iconographic discourse and enhancement of power and magnificence*
- 15.25 Jochen MARTZ (Technische Universität Dresden): *The cultivation of rare tulips in the court gardens of the Ottoman Empire as well as of the Habsburg sphere as an important symbol of power and representation*
- 16.00 Coffee break
- 16.30 Aygül AĞIR (Istanbul Technical University): *The Habsburg ambassadors' and delegations' impressions of Istanbul with a special emphasis on the Topkapı Palace (16th century)*
- 17.05 Andrea SOMMER-MATHIS (Austrian Academy of Sciences, Vienna): *'Alla turca'. Turkish elements in theatre and festivities at the Habsburg courts during the 16th and 17th centuries*
- 17.40 Catherine WILKINSON ZERNER (Brown University, Providence): *The Spanish Habsburgs and the arts of Islamic Iberia*

## SATURDAY 10 DECEMBER

**Österreichische Akademie der Wissenschaften, Theatersaal**

### RELIGIOUS PRACTICES AND THE COURT – I

- 9.00 Introduction – Chair: Thomas WINKELBAUER (University of Vienna)
- 9.15 Luc DUERLOO (University of Antwerp): *A time and a place for eternity. Dynastic ideology between contingency and performance*
- 9.50 Ilaria HOPPE (Humboldt-Universität zu Berlin): *The Villa Poggio Imperiale in Florence under Mary Magdalen of Austria*
- 10.25 Werner TELESKO (Austrian Academy of Sciences, Vienna): *The 'Pietas Austriaca' – a political myth? On the instrumentalisation of piety towards the cross at the Viennese court in the 17th century*
- 11.00 Coffee break
- 11.30 Vanessa DE CRUZ MEDINA (Fundación Carlos de Amberes, Madrid): *Anna Dorothea at the Descalzas Reales (1622-1693): pious patronage, dynastic networks and forms of representation*
- 12.05 Sebastian SCHÜTZE (University of Vienna): *Juan Carreño's 'Foundation of the Trinitarian Order' (Louvre) and the Pietas Austriaca*
- 12.40 Lunch

## RELIGIOUS PRACTICES AND THE COURT – II

Chair: Thomas WINKELBAUER (University of Vienna)

- 14.00 Till-Holger BORCHERT (Groeningemuseum Bruges): *Dynastical memory: Habsburg, Burgundy and the Empire*
- 14.35 Annemarie JORDAN GSCHWEND (CHAM, Universidade Nova de Lisboa): *Pietas Austriaca at the Lisbon court. The monumental chapel and funerary tombs of Catherine of Austria in the San Jerónimos monastic complex in Belém*
- 15.10 Juan Luis GONZÁLEZ GARCÍA (Universidad Complutense de Madrid): *Preachers, portraitists and nude collectors in the court of Madrid (c. 1590-1630)*
- 15.45 Coffee break

## REVIEW AND PREVIEW

- 16.15 Bruno MEIER (Baden, Aargau): *Bescheidene Burgen und kleine Städte. Die Präsenz der Dynastie in den vorderösterreichischen Stammlanden im Spätmittelalter (12. bis 15. Jh.)*
- 16.35 Eva MICHEL (Albertina, Vienna): *Preview to the exhibition "Emperor Maximilian I (1459–1519) and the art of his time" (Albertina, September 2012 – January 2013)*
- 17.00 Announcement of future PALATIUM events
- 17.15 End of the conference

### Convenors:

Dr. Ingrid CIULISOVÁ (Slovak Academy of Sciences)

Dr. Herbert KARNER (Austrian Academy of Sciences)

### Scientific Committee:

Dr. Ingrid CIULISOVÁ (Slovak Academy of Sciences), PALATIUM Steering Committee member

Professor Krista DE JONGE (Katholieke Universiteit Leuven), PALATIUM Chair

Professor Bernardo J. GARCÍA GARCÍA (Universidad Complutense de Madrid), PALATIUM Co-Chair

Dr. Herbert KARNER (Austrian Academy of Sciences), PALATIUM Steering Committee member

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1010 Wien, Sonnenfelsgasse 19 (Herbert Hunger Haus)  
*Hofburg, Kongresszentrum, Rittersaal*  
1010 Wien, Heldenplatz 2 (Entrance)

**Programme & Abstracts:** [www.oeaw.ac.at/kunst](http://www.oeaw.ac.at/kunst)  
[www.courtresidences.eu](http://www.courtresidences.eu)  
[www.dejum.sav.sk](http://www.dejum.sav.sk)