

The Appropriation of Musical Repertories in Central Europe ca. 1420–1450

International Conference
Austrian Academy of Sciences, Department of Musicology
Vienna, 22–24 November 2010

Within its major research programme on *Musik – Identität – Raum*, the Musicological Department of the Austrian Academy of Sciences is pleased to invite to a three-days international conference on late-medieval musical repertories in Central Europe and their appropriation as cultural practice in the first half of the fifteenth century (ca. 1420–1450). Due to its specific urban profile and the geographical position, late-medieval Vienna offers an excellent starting point for any consideration on the general topic. The discussion, however, should be broadened in order to include whatever musical centers within Austrian and Central European networks such as Bohemia, Northern Italy, Upper Rhine and further territories of the Holy Roman Empire. We encourage to envisage the ‘simultaneity’ of the ‘non-simultaneous’, the discrepancies and conflicting attitudes of the decades in question. Furthermore we propose to take into consideration at least one of the following main four research topics:

- the acquisition of repertories (in the widest sense) and its impact on cultural memory, allowing for both retrospective and innovative strands;
- the individuals being in charge (as compiler, scribe and singer, but also as teacher and patron), their different musical tastes, aesthetical and professional interests, patterns of authorship and musical identity;
- compositional techniques and influences, distinctive regional characteristics, but also the problematic of discriminating a ‘topography’ of styles;
- iconographical, theoretical, and didactical reverberations.

Please send abstracts (max. 300 words) for 20-minutes papers on any aspect of the general topic **no later than 31 March 2010** both to <alexander.rausch@oeaw.ac.at> and to <bjoern.tammen@oeaw.ac.at>. Conference languages are English and German.

In order to achieve a neat scholarly exchange, we intend to organize panels with respondent speakers. Papers will be published within the *Veröffentlichungen der Kommission für Musikforschung*.

Hotel expenses will be payed by our department for three nights. We are trying our best to cover also travel expenses, but unless further subsidies may be obtained, at present this cannot be guaranteed.